

WA/HMM/CM/15a/20/482

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
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PRINTED BOOKS

COMPRISING

The Property of the late Mr. Stewart Beattie;

The Property of Mrs. L. M. Calverley;

The Property of Mrs. Patrick Riddell;

The Property of the late W. R. D'Arcy, Esq.;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Monday, July 19	Lots 1 to 367.
SECOND DAY	Tuesday, July 20	Lots 368 to 733.
THIRD DAY	Wednesday, July 21	Lots 734 to 1109.

1920.

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Engravings, Pictures and Etchings	0	12	6
Japanese Works of Art and Colour Prints	0	10	6
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CATALOGUE
OF
PRINTED BOOKS,

THE PROPERTY OF
The late Mr. Stewart Beattie,
of Northampton

(SOLD BY ORDER OF THE EXECUTORS),

including Works on Topography, Bibliography, Archæology, and the Fine Arts—
a large collection of Tracts—Works in English Literature, etc. ;

ALSO

THE PROPERTY OF
Mrs. L. M. Calverley,
of Down Hall, Harlow, Essex,

including finely bound editions of Victorian authors—County Histories, Books
with Coloured Plates, etc. ;

THE PROPERTY OF
Mrs. Patrick Riddell,
of Noirmont, Weybridge,
including Sporting Books, etc. ;

THE PROPERTY OF
The late W. R. D'Arcy, Esq.,
of Stanmore Hall, Middlesex

(SOLD BY ORDER OF THE TRUSTEES),

including Daniell's Picturesque Voyage round Great Britain, 1814-25 ; and other
valuable works ;

AND OTHER PROPERTIES,

including a collection of First and Early Editions of the Works of R. L. Stevenson
—Books on the Fine Arts and Natural History—Books relating to America—
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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, JULY 19th, 1920, and two following days.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money ; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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1785

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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

The Property of Stewart Beattie, Esq.

(deceased), of Northampton.

OCTAVO ET INFRA.

Lot 1.



BBOT (G., *Archbishop of Canterbury*) A Briefe Description
of the Whole World, *engraved title, slightly defective and*
mounted, calf gilt, 1642, etc. (8)

- 2 A'Beckett (G.) The Comic History of England, 2 vol. ; The
Comic History of Rome, together 3 vol. *coloured plates,*
illustrations in text on india paper by J. Leech n. d.
- 3 Ainsworth (W. H.) The Tower of London, FIRST EDITION,
illustrations by G. Cruikshank (some plates foxed), green
morocco gilt, g. e. 1840
- 4 Ainsworth (W. H.) Jack Sheppard, *portrait, plates by*
G. Cruikshank, half calf, 1840—Thomas's Burlesque
Drama, plates by G. and R. Cruikshank, 1838 (2)
- 5 Ainsworth (W. H.) Old Saint Paul's, 3 vol. FIRST EDITION,
plates by J. Franklin, imprint on some plates cut, name on
titles, half bound 1841
- 6 Aleyne (C.) The Historie of that wise and Fortunate Prince
Henrie of that Name the Seventh, King of England,
FIRST EDITION, *portrait, old sheepskin* 1638

- 7 Allibone (S. A.) A Critical Dictionary of English Literature and British and American Authors, 3 vol. ; Supplement, 2 vol. together 5 vol. *half morocco Philadelphia, 1900*
- 8 Ancestor (The) Nos. 1, 2, 3, 12 (only), *plates, boards, uncut*
1902-5
- 9 Angelo's Pic Nic or Table Talk, FIRST EDITION, *coloured frontispiece and woodcut vignette on title by G. Cruikshank, half tree calf gilt*
1834
- 10 Antiquary's Books. The Old Service-Books of the English Church by C. Wordsworth and H. Littlehales, 1904 ; The Royal Forests of England, by J. C. Cox, 1905 ; The Domesday Inquest, by A. Ballard, 1906 ; The Parish Registers of England, by J. C. Cox, 1910 ; The Schooles of Medieval England, by A. F. Leach, 1915, 5 vol. *plates, facsimiles, etc.* (5)
- 11 [Apperley (C. J.)] Remarks on the Condition of Hunters, the Choice of Horses and their Management by Nimrod, *original boards, uncut, 1831*—Radcliffe (F. P. Delmé) The Noble Science : a few general ideas in Fox-hunting, *illustrations, 1839* (2)
- 12 Arabian Nights Entertainments, by Jonathan Scott, vol. I-V only (*wants vol. VI*), *plates after R. Smirke, half blue morocco*
1811
- 13 Architectural Societies. Associated Architectural Societies' Reports and Papers, vol. I-XXV (*wanting vol. 3, 11, 18*), *illustrations, half roan, t. e. g.* 1851-1900
- 14 Architectural Societies of the Counties of Lincoln and Nottingham, County of York, etc. ; Reports and Papers, *various numbers, illustrations, 1901-17* *a parcel*
- 15 Ascanius, or the Young Adventurer, *frontispiece, calf, 1746, etc.* (11)
- 16 Alford (Lady M.) Needlework as Art, *numerous plates* 1886
- 17 Austen (J.) Novels, Winchester edition, 10 vol. *portrait, green linen boards, uncut, t. e. g.* *Edinburgh, 1905*
- 18 Bacon (Sir F.) Works, a new edition by Basil Montagu, 16 vol. in 17, *portrait, facsimiles, calf gilt*
W. Pickering, 1825-34
- 19 Bacon (Sir F.) Baconiana, FIRST EDITION, *portrait, old calf, gilt back, 1679 ; etc.* (3)

- 20 Ballads. Old Ballads, Historical and Narrative, collected by T. Evans, 4 vol.; Aikin (J.) Essay on Song-Writing, with a supplement by R. H. Evans, together 5 vol. *frontispiece to vol. I, russia gilt, g. e.* 1810
- 21 Barclay (R.) An Apology for the true Christian Divinity, as the same is held forth by the . . . Quakers, sixth edition, *morocco gilt*, 1736—[Du Moulin and Clovet] The Monk's Hood pull'd off; or the Capucin Fryar described, translated out of French, 2 parts, *frontispiece, leaf of errata at end, calf*, 1671; etc. (4)
- 22 Beaumont and Fletcher, Dramatick Works, with notes by various commentators, 10 vol. *portraits, plates, calf* 1778
- 23 Besant (W.) London, *illustrations*, 1892; Another edition, *illustrations*, 1894; Westminster, *etched frontispiece, illustrations*, 1895—Memorials of London and London Life in the XIIIth, XIVth and XVth Centuries, edited by H. T. Riley, 1868; etc. (5)
- 24 Bewick. Chap-Books. The Life and Death of Tom Careless; Poor Joseph; The Happy Negro; The Remarkable Story and Sudden Death of a Cock-Fighter, together with a copy of verses upon the occasion by the famous poet William Cowper; The Polish General; The Fortune Teller's Conjuring Cap and others, bound together in 1 vol. *woodcuts by John Bewick and Lee, half calf, Howard & Evans, n. d.*—The Poetical Works of Robert Burns, 2 vol. in 1, *woodcuts by T. Bewick, boards, uncut, Alnwick*, 1808 (2)
- 25 Bickerdyke (J.) The Curiosities of Ale and Beer, *illustrations, parchment, uncut, n. d.*—Goldsmith (O.) The Vicar of Wakefield, *coloured illustrations by V. A. Poirson*, 1886—Swift (J.) Travels by Lemuel Gulliver, *coloured and plain illustrations by V. A. Poirson*, 1886 (3)
- 26 Bijou (The) or Annual of Literature and the Arts, *plates, vignettes after Stothard, Westall, etc., red morocco, large panels of green morocco inlaid on sides, sides fully gilt tooled with a border of oak leaf and acorn, and the panels with a rose design, compartments on back in alternate red and green, gilt inside borders, joints, crimson silk linings, g. e.* W. Pickering, 1828
- 27 Blaine (D. P.) An Encyclopædia of Rural Sports, *wood engravings after Leech, Alken, etc., half bound*, 1858—Fleming (G.) Horse-Shoes, and Horse-Shoeing, *coloured frontispiece, plates, illustrations*, 1869—[Maxwell (W. H.)] The Field Book, by the Author of "Wild Sports of the West," 1833 (3)

- 28 Blount (T.) Tenures of Land and Customs of Manors, edited by W. C. Hazlitt, 1874—Hazlitt (W.) Lectures on the English Poets, 1818; Lectures on the English Comic Writers, 1819, 2 vol. *original boards, uncut*; etc. (5)
- 29 Boccaccio (J.) Il Decamerone. One Hundred Ingenious Novels, *frontispiece mounted, calf, rebaked*, 1702—Ariosto (L.) Orlando Furioso con gli Argomenti in ottava rime di M. L. Dolce [Cinque Canti], 2 vol. in 1, *italic letter, woodcuts, some side notes cut into, vellum, Venetia*, 1588 (2)
- 30 Boccaccio. The Decameron, 4 vol. *portrait, red morocco gilt*, 1822—Fénélon. Les Aventures de Télémaque, 4 vol. *portrait, plates, calf gilt, Paris*, 1796; etc. (11)
- 31 Bodius (H.) Vnio Dissidentium libellus omnibus unitatis ac pacis amatoribus utilissimus ex praecipuis Ecclesiae Christianae doctoribus per H. Bodium . . . selectus, *italic letter, title within woodcut border, original oak boards, covered with stamped leather, the upper cover with 2 panels, one with the Virgin and Child, the other with the Resurrection of Christ, the lower cover with the Royal Arms of Henry VIII, repaired and rebaked* s. n.
- 32 Borlase (E.) The Reduction of Ireland to the Crown of England, *arms as frontispiece (slightly shaved), some headlines cut into, calf, rebaked*, 1675; etc. (6)
- 33 Borrow (G.) The Zincali, FIRST EDITION, 2 vol. *half calf* 1841
- 34 Borrow (G.) The Zincali, 2 vol. *original cloth*, 1843; The Romany Rye, *half bound*, 1858 (4)
- 35 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait, original cloth* 1851
- 36 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait, a few ll. slightly foxed, original cloth* 1851
- 37 [Bradley (E.)] The Adventures of Mr. Verdant Green, by Cuthbert Bede, 3 parts in 1, *illustrations by the author, n. d.*; The Curate of Cranston, 1862; Fotheringhay and Mary, Queen of Scots, *portrait, illustrations by the author, the copy of Wilkie Collins*, 1886—Irving (W.) Old Christmas, *illustrations by R. Caldecott*, 1882; Bracebridge Hall, *illustrations by R. Caldecott*, 1882; etc. (9)

- 38 Brand (J.) Observations on Popular Antiquities, *half calf*, *Newcastle-upon-Tyne*, 1777—*Bibliothecæ Bridgesianæ Catalogus*; or a Catalogue of the entire Library of John Bridges, *frontispiece, calf, rebacked*, 1725—*The Sportsman's Dictionary*, 2 vol. *plates, calf*, 1735; etc. (13)
- 39 Brayley (E. W.) *Londiniana*, 4 vol. *plates* 1829
- 40 Bree (C. R.) A History of the Birds of Europe, not observed in the British Isles, 4 vol. *coloured plates, half red morocco, gilt, t. e. g.* 1859
- 41 British Essayists (The) with Prefaces by L. T. Berguer, 45 vol. *portraits, boards, uncut* 1823
- 42 BRITISH POETS (THE) including Translations, 99 vol. *only* (*wants vol. 9*), *plates* (*some ll. slightly foxed*), *calf gilt*
Chiswick, 1822
- 43 BRITISH POETS (THE) Another copy, 100 vol. *a few ll. slightly foxed, half morocco, m. e.* *ib.*, 1822
- 44 Brontë. Novels of the Sisters Brontë, edited by Temple Scott (with the Life of Charlotte Brontë by Mrs. Gaskell), 12 vol. (Thornton edition), *illustrations, green buckram, t. e. g., uncut* 1905
- 45 Bunyan (J.) The Barren Fig-tree, *one leaf (C9) slightly defective and mended*, 2 ll. *advertisement at the end, sprinkled calf* 1688
- 46 Bunyan (J.) The Work of Jesus Christ as an Advocate, *portrait by Van Houe (slightly defective and mended)*, *last leaf slightly defective and mended, old sheep* 1688
- 47 Bunyan (J.) Grace Abounding, *one leaf of catalogue at end, worn copy, several ll. defective at margins*, 1692; Another edition, *last leaf slightly defective and mended, sprinkled calf*, 1749 (2)
- 48 Bunyan (J.) The Heavenly Foot-Man: or, a Description of The Man that gets to Heaven, with a Catalogue of all Mr. Bunyan's Books, being sixty, with the Title-Pages at length, FIRST EDITION, *title defective at foot and mended* (*missing portion supplied in facsimile*), *one leaf of catalogue wanting, name stamped on A2, original calf, repaired and rebacked* 1698
- 49 Bunyan (J.) A Discourse upon the Pharisee and Publican, twelfth edition, *frontispiece in 2 compartments* (*lower containing portrait*), 6 ll. *advertisement at end* (2 *slightly defective*), *old sheep rebacked* For J. Marshall, n. d.

- 50 Bunyan (J.) The Resurrection of the Dead and Eternal Judgement, *original sheep* For F. Smith, n. d.
- 51 Burke (Sir B.) Family Romance, 2 vol. 1854—Roby (J.) Traditions of Lancashire, 2 vol., *portrait, illustrations*, 1882 ; etc. (17)
- 52 Burns (R.) Poems, chiefly in the Scottish Dialect, *portrait by Bengo, with the misprint Boxburgh on p. xxxvii. tree calf, gilt* Edinburgh, 1787
- 53 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf gilt, Edinburgh*, 1798 ; Another edition, 2 vol. *plates, calf gilt, g. e.*, 1824 (4)
- 54 Burns (R.) Works, 4 vol. *portrait (slightly foxed), calf gilt*, 1801—Spenser (E.) The Fairy Queen, 2 vol. *frontispieces, calf gilt*, 1758 ; etc. (12)
- 55 Burton (T.) Diary of Thomas Burton, Esq., Member in the Parliaments of Oliver and Richard Cromwell, edited by J. T. Rutt, 4 vol. *frontispiece (foxed), half green morocco* 1828
- 56 Butler (S.) Hudibras, *portrait, plates after Hogarth, some headlines shaved, calf*, 1732—Hogg (J.) Songs, 1831, etc. (8)
- 57 Butler (S.) Hudibras, with annotations by Z. Grey, 2 vol. *plates after Hogarth, calf*, 1744 ; Another edition, *coloured plates by I. Clark, half morocco*, 1819 (4)
- 58 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. *plates, some ll. slightly foxed, diced calf* 1819
- 59 Byron (Lord) Works, with his Letters and Journals and his Life, by Thomas Moore, 17 vol. *engraved titles, frontispieces, name on printed titles, some plates foxed* 1832
- 60 Caldecott (R.) North Italian Folk, by Mrs. Comyns Carr, illustrations by R. Caldecott, *one of 400 copies, coloured by hand*, 1878 ; etc. (4)
- 61 Cambridge Modern History (The) planned by the late Lord Acton, edited by A. W. Ward. G. W. Prothero and S. Leathes, vol. I–III, VII, VIII (only), *buckram* Cambridge, 1904

- 62 Campbell (T.) Specimens of the British Poets, 7 vol. *name on titles, half calf*, 1819—The Poetical Register; An Historical Account of the Lives and Writings of our Most considerable English Poets, 2 vol. *plates, panelled calf*, 1719, 20, etc. (12)
- 63 Campbell (T.) Life of Petrarch, 2 vol. *portraits (foxed and titles opposite stained), plates, half calf, m. e.*, 1841; Portraits and Lives of Remarkable and Eccentric Characters, 2 vol. *plates, engraved titles, half calf, n. d.*; etc. (7)
- 64 Carlyle (T.) The French Revolution, 3 vol. FIRST EDITION, *half calf, m. e.* 1837
- 65 Carlyle (T.) History of Friedrich II of Prussia, called Frederick the Great, 6 vol. *frontispieces* 1859–65
- 66 Catlin (G.) Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 vol. *plates (a few slightly foxed), half calf, m. e.*, 1841—Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yutacan, 2 vol. *plates, some ll. foxed*, 1842 (4)
- 67 Causes (The) of the Decay of Christian Piety, by the author of the Whole Duty of Man, *vignette on title shaved, red morocco gilt, sides tooled with an ornamental frame, borders and other ornaments, gilt back (in seven compartments), g. e.*, 1683—Duppa (B.) Holy Rules and Helps to Devotion, *red morocco gilt, sides fully tooled with a pattern of drawer handle and other ornaments, with circles, stars, dots, etc., within narrow borders, g. e.*, 1683 (2)
- 68 Cavendish (G.) The Life of Cardinal Wolsey, *plates, calf, gilt, g. e.*, 1827; etc. (7)
- 69 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest records to the year 1825, 6 vol. *plates, half calf* 1825
- 70 Cervantes Saavedra (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. *coloured plates, half green morocco* 1819
- 71 Cervantes Saavedra (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 2 vol. *illustrations by T. Johannot and others*, 1842—Burns (R.) Works with an Essay by Professor Wilson, 2 vol. *plates, half bound*, 1843 (4)
- 72 Cervantes Saavedra (M. de) The History of the Ingenious Gentleman Don Quixote of La Mancha, translated from the Spanish by P. A. Molleux, 4 vol. *plates by Lalauze Edinburgh*, 1879

- 73 Cervantes. The Spirit of Cervantes: or Don Quixote abridged, 2 parts in 1, *coloured plates* 1820
- 74 Chamberlayne (W.) Pharonnida, FIRST EDITION, *wants portrait, some head-lines cut into, original sheep* 1659
- 75 Chambers's Cyclopædia of English Literature, new edition by D. Patrick, 3 vol. *portraits* 1901, 3
- 76 Chap-Books: The Wandering Jêw, *n. d.*, and others in 1 vol. *many with woodcuts, half bound*; The Complete British Valentine writer by Mrs. S. Stevens, Mrs. Nash, Mr. Frost, *frontispiece, some ll. stained, half bound*, 1792; The Black Analysis, *woodcuts, cut into at head, calf, n. d.*; The Second Part of the History of the Royal Martyr, *woodcut portraits, n. d.*; etc. (7)
- 77 Chap-Books, etc. A collection of chap-books and other miscellaneous books, *with some lottery advertisements*
a parcel
- 78 Chap-Books. A number of chap-books, *many with woodcuts, chiefly printed in London, but a few in Scotland, sold not subject to return, v. y.* (17)
- 79 Chap-Books. A number of chap-books, *many with cuts (some coloured), chiefly printed at Derby, original paper wrappers*
a parcel
- 80 Chappell (W.) Popular Music of the Olden Time, 2 vol. *frontispiece in colour facsimile, musical notation, half green morocco, m. e., n. d.*; Another copy, *original cloth, uncut*—Dibdin (C.) Sea Songs, with a memoir by W. Kitchener, *plates of music, half morocco*, 1823 (5)
- 81 Charles I. Eikon Basilike, *frontispiece (torn), calf*, 1649; England's Black Tribunal, *portrait, calf*, 1680—[Dauncy (J.)] The History of his sacred Majesty Charles II., *calf*, 1660—Winstanley (W.) The Loyall Martyrology, *frontispiece with portraits, portrait of Charles II, russia, g. e.*, 1665—Histoire entiere et veritable du Procez de Charles Stuart, *vellum*, 1650; etc. (7)
- 82 Charles I. The Oglio of Traytors, *original sheep, n. d.*; etc. (5)
- 83 Charles I. The Wars in England, Scotland and Ireland, *plates, some ll. wormed, old sheepskin*, 1681—Salustius (C. C.) Workes [translated by W. Crosse], *engraved title, vellum*, 1629—An Harmony of the Confessions, *calf, rebacked*, 1586; etc. (8)

- 84 Charlton (W. H.). Burghley. The Life of Willam Cecil, Lord Burghley, *portrait, engraved title, Stamford, 1847 ; etc.* (3)
- 85 Chatterton (T.) Poems supposed to have been written at Bristol, by Thomas Rowley, and others, in the fifteenth century, FIRST EDITION, *tree calf, gilt* 1777
- 86 Cibber. An Apology for the Life of Mr. Colley Cibber, written by himself. A new edition by R. W. Lowe, 26 *portraits by R. B. Parkes, in two states (Japanese paper before letters, plate paper after letters), etchings by Lalauze, one of 305 copies, boards, uncut* 1889
- 87 Clare (J.) The Village Minstrel, 2 vol. FIRST EDITION, *portrait, frontispiece, green morocco gilt, 1821 ; The Rural Muse, frontispiece, vignette title, author's presentation copy to Alaric A. Watts, original cloth, 1835 ; Poems descriptive of Rural Life and Scenery, name on title, some ll. foxed, original boards, uncut, 1821* (4)
- 88 Clare (J.) The Shepherd's Calendar, FIRST EDITION, *frontispiece, original cloth boards, uncut, 1827 ; Another copy, calf gilt ; The Rural Muse, FIRST EDITION, vignette title frontispiece, original cloth, 1835* (3)
- 89 Clarendon (Edward, Earl of) The History of the Rebellion and Civil Wars in England, 3 vol. in 1, *calf gilt*
Oxford, 1807
- 90 Clark (R.) An Account of the National Anthem entitled God save the King, *plates, musical notation, editor's autograph presentation copy, boards, uncut, 1822*—Wordsworth (W.) The River Duddon, FIRST EDITION, *name on title, boards, uncut, 1820* (2)
- 91 Clark (S.) England's Remembrancer, 2 parts in 1, FIRST EDITION, *the first sheet misbound, no plates, calf gilt* 1657
* * * "First edition 1657, 12mo, with two plates, hardly ever found with the book."—Lowndes.
- 93 Coleridge (S. T.) Poems, with Poems by C. Lamb, and C. Lloyd, *calf, 1797 ; Specimens of Table Talk, 2 vol. FIRST EDITION, frontispieces, boards, 1835* (3)
- 94 Coleridge (S. T.) Christabel : Kubla Khan : The Pains of Sleep, FIRST EDITION, 4 ll. *advertisements at end, half red morocco, uncut*
For J. Murray, 1816
- 95 Coleridge (S. T.) Biographia Literaria, 2 vol. FIRST EDITION, *a few ll. slightly foxed, half calf* 1817

- 96 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, sixth edition, *coloured plates by Rowlandson, lower blank corners of 2 ll. mended (K2, 3), with very slight injury to text on K2, calf gilt* R. Ackermann, 1815
- 97 [Combe (W.)] The History of Johnny Quæ Genus, FIRST EDITION, *coloured plates by T. Rowlandson, calf* R. Ackermann, 1822
- 98 Congreve (W.) Works, 3 vol. *portrait, frontispieces, some ll. stained, calf, Birmingham, J. Baskerville, 1761—Milton (J.) Paradise Lost, vignette title, portrait, plates, some ll. damp-stained, red morocco, gilt, g. e., 1799—Tennyson (Lord) Poems, illustrations, green morocco gilt, g. e., Moxon, 1860, and another* (6)
- 99 [Cooper (R. F.)] The Last of the Mohicans, 3 vol. FIRST EDITION, *half calf* 1826
- 100 Coryat (T.) Coryat's Crudities, 2 vol. *plates, one of 1,000 copies, Glasgow, 1905—Lucas (E. V.) The Life of Charles Lamb, 2 vol. portraits, plates, 1905—Defoe (D.) The Compleat English Gentleman, edited by K. D. Bülbring, 1890; etc.* (10)
- 101 Cosin (J.) Historia Transubstantionis Papalis, *portrait, vellum, 1675; etc.* (8)
- 102 Costumes Français de 1200 à 1715, 100 *coloured plates, half olive morocco gilt, g. e., n. d.—Carter (J.) Specimens of Gothic Architecture, 4 vol. plates, half bound, 1839* (5)
- 103 Courthope (W. J.) A History of English Poetry, 6 vol. 1895–1910
- 104 Cox (J. C.) The Sanctuaries and Sanctuary Seekers of Mediæval England, *coloured frontispieces, plates, 1911—Dasent (A. I.) The Speakers of the House of Commons, portraits, 1911; etc.* (8)
- 105 Crabbe (G.) Works, 5 vol. *morocco, g. e.* 1823
- 106 Crabbe (G.) The Borough, FIRST EDITION, *original boards, uncut, 1810; Tales of the Hall, FIRST EDITION, 2 vol. calf gilt, 1819* (3)
- 107 CRANMER (T., Archbishop of Canterbury) CATECHISMUS. That is to say a shorte Instruction unto Christian Religion for the synguler commoditie and profyte of childrē and yong people, FIRST EDITION, *title within woodcut border*

LOT 107—*continued.*

with full-page cut of Edward VI in Council on the verso (shaved at fore-edge), woodcuts in text after Holbein, etc., wants 13 ll. (4 ll. of dedication, A4, 5, T2-7), a few ll. slightly wormed, some side notes cut into, Kk7 slightly defective, EXCEEDINGLY RARE, brown morocco

Nycolas Hyll, for Gualter Lynne, 1548

- 108 Cromwell. Oliver Cromwell's Letters and Speeches : with elucidations by Thomas Carlyle, 4 vol. *portrait (foxed)*, 1850—Winthrop. Life and Letters of John Winthrop, Governor of the Massachusetts-Bay Company, 2 vol. *portraits, Boston, 1864, 7—The Lincoln Record Society, vols. 5 and 7 (only), 1914 ; etc.* (13)
- 109 Cruikshank (G.) Metropolitan Grievances by one who thinks for himself, *folding frontispiece by G. Cruikshank, boards, uncut* 1812
- 110 Cruikshank (G.) Specimens of German Romance, selected and translated from various authors, 3 vol. *frontispieces by G. Cruikshank, FIRST EDITION, boards, uncut* 1826
- 111 Cruikshank (G.) Omnibus, edited by L. Blanchard, *frontispiece, plates, wood engravings, B2 torn across and mended* 1842
- 112 Cruikshank (R.) Facetiæ, 2 vol. *illustrations by R. Cruikshank, half bound, bookplate of T. W. Greene* 1831
- 113 Cruikshank (R.) Doings in London, *frontispiece, wood engravings, n. d.*—Jerrold (D.) Mrs. Caudle's Curtain Lectures, *half morocco, 1864 ; etc.* (8)
- 114 Cunningham (P.) The Story of Nell Gwyn, edited by H. B. Wheatley, *portraits, illustrations, one of 250 copies, LARGE PAPER, uncut, unopened, 1892*—Robson (A.) The Ballad of Beau Brocade, *LARGE PAPER, illustrations by H. Thomson (plates on Japanese paper, title and vignettes on india paper), one of 450 copies, 1892* (2)
- 115 Dancing Master (The), vol. the First, *engraved title, musical notation, sheep, oblong, 1721 ; etc.* (5)
- 116 Davies (Sir J.) Nosce Teipsum : Hymnes of Astræa ; Orchestra or A Poeme of Dauncing, *separate titles, general title slightly defective and mended, leaf of advertisements at end slightly defective and mounted, side notes cut into, red morocco, gilt borders and ornaments, g. e.* 1622

- 117 [Defoe (D.)] The History of the Great Plague of London in the year 1665, *calf*, 1754 ; etc. (4)
- 118 [Defoe (D.)] A True Collection of the Writings of the Author of the True Born English-man, *portrait, calf*, 1703 ; The Farther Adventures of Robinson Crusoe, *plates, folding map (mounted on linen), sprinkled calf*, 1726 (2)
- 119 [Defoe (D.)] A Hymn to the Pillory, *half bound*, 1708 ; The Prompter, *half calf*, New York, 1793—Capt. John Smith, Works, edited by E. Arber (English Scholar's Library, No. 16), *boards*, 1884 ; etc. (8)
- 120 De Quincey (Thomas) Works, 16 vol. *portrait*
Edinburgh, 1878, 1
- 121 Dibdin (T. F.) The Library Companion, 2 vol. *illustrations*, EXTRA ILLUSTRATED by the insertion of *plates, autograph letters, newspaper cuttings, etc.*, the copy of John Cole, *half calf*, 1724—Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits*, 1829 (5)
- 122 Dibdin (T. F.) Aedes Althorpianae, with a Supplement to the Bibliotheca Spencenaria, 2 vol. *portrait, plates, some ll. stained by set-off from plates, portrait of Dibdin inserted (inlaid) in vol. I, green morocco extra, gilt ornamental borders, g. e., joints* 1822
- 123 Dibdin (T. F.) Bibliomania, LARGE PAPER, *portrait illustrations*, 1876—Historical Portraits, 1400–1700, 2 vol., the Lives by C. R. L. Fletcher and H. B. Butler, the portraits chosen by E. Walker, *plates*, 1909–11 (3)
- 124 Dickens (C.) Sketches of Young Ladies, by Quiz, FIRST EDITION, 1837 ; Sketches of Young Couples, FIRST EDITION, 1840 ; Sketches of Young Gentlemen, second edition, 1838 ; together 3 vol. *illustrations by Phiz, original pictorial boards* 1837–40
- 125 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 2 vol. *illustrations by R. Seymour and Phiz, with the 2 Buss plates, and the additional plates, half red morocco gilt, t. e. g.*, 1837 ; The Life and Adventures of Nicholas Nickleby, FIRST EDITION, 2 vol. *illustrations by Phiz, with the additional plates by Peter Palette and Onwhyn, and portrait of Dickens by Finden after Maclise*

LOT 125—continued.

(*imprint shaved*), 2 ll. of publisher's advertisement of *Nicholas Nickleby* inserted, *half morocco*, 1839; *The Mystery of Edwin Drood*, FIRST EDITION, *portrait, engraved title, plates by S. L. Fildes, half calf*, 1870; and another (6)

- 126 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf* 1840, 1

- 127 Dickens (C.) *The Battle of Life*, FIRST EDITION, *illustrations, original cloth*, 1846; *The Haunted Man*, FIRST EDITION, *illustrations, original cloth*, 1848—[Pardon (G. F.)] *The Faces in the Fire*, by Redgap, FIRST EDITION, *illustrations, original cloth, n. d.*, 1849 (3)

- 128 [Dickens.] *Nicholas Nickleby*, a farce by Edward Stirling, *etched frontispiece by Pierce Egan the younger, n. d.*; *Oliver Twist*, a serio-comic burletta by G. Alman, *etched frontispiece by Pierce Egan the younger, n. d.*—[Ainsworth (W. H.)] *Jack Sheppard*, a drama by J. B. Buckstone, *etched frontispiece by Pierce Egan the younger, n. d.*, together 3 vol. *half red straight grain morocco, m. e.* (3)

- 129 [Dixon (H. H.)] *Silk and Scarlet*, by the Druid, *portraits, "from the author" in MS. on fly-leaf*, 1859; *The Post and the Paddock*, by the Druid, *frontispiece, engraved title, "from the author" on half title, n. d.* (2)

- 130 Dixon (W. Hepworth) *Her Majesty's Tower*, 2 vol. *portraits, plates* 1885

- 131 Doddridge (P.) *Sermons against Popery, Manuscript on paper, calf*, 1735—A Short History of Lord Cheyne, Lord Shorland, and the Murder of Mr. Thomas Arden of Faversham, *Manuscript, vellum, 18th Century*; and other Manuscripts (6)

- 132 Doddridge (P.) *Some Remarkable Passages in the Life of Col. James Gardner, calf*, 1747—Bearcroft (P.) *An Historical Account of Thomas Sutton, and of his Foundation in Charter-House, frontispiece, portrait, plates, calf*, 1737 (2)

- 133 Donne (J.) *Poems, with Elegies on the Author's Death, wants portrait, a few ll. slightly defective, old calf*, 1650, and another (2)

- 134 Doran (Dr.) "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean, edited and revised by R. W. Lowe, 3 vol. 50 *proof portraits in duplicate, one set on Japanese and one set on plate paper, wood engravings on india paper, one of 300 copies, linen boards, uncut* 1888
- 135 Drury. The Adventures of Robert Drury during fifteen years captivity on the island of Madagascar, *frontispiece, half bound, uncut*, 1807—Carver (J.) Travels through the interior parts of North America, *portrait, coloured plates, sprinkled calf*, 1781—Caldcleugh (A.) Travels in South America, 2 vol. *map, coloured frontispiece, plates*, 1825 ; etc. (6)
- 136 Dryden (J.) Annus Mirabilis, the year of Wonders, 1666, FIRST EDITION, *some pagination numbers shaved, half calf* 1667
- 137 Du Chaillu (P. B.) A Journey to Ashango-Land, *map, illustrations, author's autograph presentation copy to Charles Dickens, and book-plate of Dickens on inside cover, New York*, 1867—Andersson (C. J.) Lake Ngami, *plates*, 1856 ; etc. (5)
- 138 Dugdale (Sir W.) The Antient Usage in Bearing of such Ensigns of Honour as are commonly call'd Arms, FIRST EDITION, *with leaf of advertisement before titles, the 2 ll. of advertisement to the Reader misbound, old sheepskin, with initials I. F. in blind on sides* Oxford, 1682
- 139 Edgeworth (M.) Tales and Novels, 18 vol. *frontispieces, vignette titles* 1832, 3
- 140 Effigies Amoris in English : or the Picture of Love Unveil'd, *leaf of errata at end, title-page slightly defective and mended, sprinkled calf*, 1682—Quarles (F.) Divine Fancies, eighth edition, *old calf*, 1687 ; and another (3)
- 141 Eliot (G.) Middlemarch, 4 vol. FIRST EDITION, *title of vol. I shaved at foot, green morocco, gilt, m. e.* 1871, 2
- 142 Eliot (G.) The Legend of Jubal and other Poems, FIRST EDITION, *with slip of erratum, advertisements at end, original cloth* 1874
- 143 Eliot (G.) Romola, 2 vol. *illustrations by Sir F. Leighton on india paper, one of 1,000 copies, buckram* 1880
- 144 Ellis (H.) Original Letters illustrative of English History, 3 series, together 11 vol. *frontispieces, half calf* 1825-46

- 145 Elton (C. I.) *Origins of English History*, 1890—Westermarck (E.) *The Origin and Development of the Moral Ideas*, 2 vol. 1906, 8 ; *The History of Human Marriage*, 1891—Buckle (H. T.) *Miscellaneous and Posthumous Works*, edited by G. Allen, 2 vol. 1885 ; etc. (10)
- 146 Eugenia's Teares for Great Brittaines Distractions, by E. R., *engraved title by W. Marshall, printed title defective at foot, some headlines and side notes cut into, MS. notes, half calf* 1642
- 147 *England's Helicon*, edited by A. H. Bullen, 2 copies, 1899 ; *Lyrics from the Song-Books of the Elizabethan Age*, edited by A. H. Bullen, 2 copies (*different bindings*), 1897—*A Book of English Sonnets*, vellum, t. e. g., uncut, gilt, S. Wellwood, 1906 ; etc. (7)
- 148 *English Garner (An) ingatherings from our History and Literature* by E. Arber, 8 vol. (2 copies of vol. VIII) 1877-96
- 149 *English Reprints*, edited by E. Arber, 14 vol. 1868-70
- 150 Ephraem Syrus (S.) *Opuscula omnia*, original oak boards, covered with stamped calf, stamped borders on sides with heads, etc., enclosing panels, with the figure of S. Hugh on the upper cover (gilt), and S. Barbara on the lower, clasps (one broken) *Coloniæ, M. Nouesianue*, 1547
- 151 Erasmus (D.) *In Praise of Folly*, portraits, cuts after Holbein, half calf, 1876 ; *Colloquies* translated by N. Bailey, 2 vol. 1878—[Bailey (P. J.)] *Festus*, author's presentation copy, W. Pickering, 1839 ; and another (5)
- 152 Evans (T.) *Old Ballads*, edited by R. H. Evans, 4 vol. calf gilt, 1810—*Robin Hood*, boards, uncut, 1820 (5)
- 153 Evelyn (J.) *Memoirs*, edited by W. Bray, 5 vol. portrait, plates, some ll. slightly foxed, 1827—Pepys (S.) *Memoirs* edited by Lord Braybrooke, 5 vol. portrait, plates, some ll. slightly foxed, 1828, together 10 vol. diced calf gilt 1827-8
- 154 Faithorne (W.) *The Art of Graveing and Etching*, FIRST EDITION, plates, title mounted, calf, 1662—Hamerton (P. G.) *The Etcher's Handbook*, plates, 1871 (2)
- 155 Fenelon. *Dialogues concerning Eloquence*, translated by W. Stevenson, the copy of J. Ryland, with his autograph, and MS. notes, calf, 1722—Dodsley. *The Œconomy of Human Life*, vignettes, calf, gilt, t. e. g., 1795—*The Life of Edmund Kean*, 2 vol. Moxon, 1835 ; etc. (18)

- 156 Fielding (H.) Works, with an Essay by A. Murphy, 10 vol. *portrait (foxed), half calf* 1821
- 157 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *calf gilt, g. e.* 1755
- 158 Fleay (F. G.) A Biographical Chronicle of the English Drama, 1559–1642, 2 vol. *half buckram*, 1891—The Old Book Collector's Miscellany, edited by C. Hindley, 3 vol. *one of 12 copies printed on blue paper*, 1871–3 (5)
- 159 Floyer (Sir J.) An Enquiry into the Right Use and Abuses of the Hot, Cold and Temperate Baths in England, *calf*, 1697 ; etc. (3)
- 160 Folk-Lore. A Dictionary of British Folk-Lore, edited by G. L. Gomme, Part I, vol. I and II in 2, 1894, 8—Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. 1901 ; etc. (7)
- 161 Forester (Frank) Fish and Fishing of the United States and British Provinces of North America, by H. W. Herbert, *illustrations, half morocco, t. e. g.*, 1849—British Field Sports, *plates, woodcuts, no printed title, russia gilt, m. e.*, 1817 (2)
- 162 Fotheringay. A collection of extracts from books, newspapers, etc., with a few plates relating to Mary, Queen of Scots and Fotheringay, *mounted and bound in 2 vol. buckram* (2)
- 163 Fulwood (W.) The Enimie of Idlenesse. Teaching the maner and stile how to endite, compose and write all sorts of Epistles and Letters ; as well by answer, as otherwise, FIRST EDITION, **black letter**, *title within ornamental border (worn, and slightly defective), part of a MS. on vellum, with musical notation on wrappers*
H. Bynneman for L. Mayland, 1568
- 164 Foss (E.) A Biographical Dictionary of the Judges of England, 1870—Jamieson (J.) A Dictionary of the Scottish Language, *portrait, Edinburgh*, 1846 ; etc. (6)
- 165 Frazer (Sir J. G.) Psyche's Task, 1909—Defoe (D.) The History of the Devil, *Durham*, 1822—Bloxam (M. H.) Fragmenta Sepulchralie, *illustrations, title in MS., unpublished, author's autograph presentation copy, autograph letters inserted, n. d. ; etc.* (7)

- 166 Free-Masonry. The Pocket Companion and History of Free-Masons, *frontispiece, vellum*, 1754; The Complete Free Mason, *engraved title, half bound, n. d.*; The Free-Mason's Calendar for the year 1776, *woodcut on title*, 1776; and other almanacks, in 1 vol. *calf*, 1776; etc. (5)
- 167 Froude (J. A.) Thomas Carlyle, 2 vol. *portraits, etchings*, 1882—Letters and Memorials of Jane Welsh Carlyle, prepared for publication by Thomas Carlyle, edited by J. A. Froude, 3 vol. 1883 (5)
- 168 Fuller (T.) Andronicus, or the Unfortunate Politician, FIRST EDITION, *title slightly defective, original sheep* 1646
- 169 Fuller (T.) A Comment on Ruth, *half calf*, 1654; etc. (3)
- 170 Fuller (T.) The Infants Advocate, FIRST EDITION, *calf, rebacked* 1653
- 171 Fuller (T.) A Comment on Ruth, 1654; Two Sermons, 1654, bound together in 1 vol. FIRST EDITIONS, *some headlines cut into, last 2 ll. of Ruth slightly defective, a few ll. wormed, half calf* 1654
- 172 Fuller (T.) The Church History of Britain, 3 vol. *frontispieces*, 1837; The Retrospective Review, vol. I–IV, VI–XV, only, 1820–27; etc. (23)
- 173 Gadbury (J.) Works, *portrait, calf*, 1683—Glanvil (J.) Sadicismus Triumphatus, 2 parts, 2 *frontispieces, calf, rebacked*, 1726—Lewis (M. G.) Tales of Wonder, *half calf, Dublin*, 1805; etc. (6)
- 174 Gaffarel (J.) Unheard-of Curiosities concerning the Talismanical Sculpture of the Persians, Englished by E. Chilmead, *folding plate, leaf before title mounted, calf*, 1650—Spencer (J.) A Discourse concerning Prodigies, *original calf*, 1665 (2)
- 175 Galenus (G.) De differentijs symptomatum liber I, De causis symptomatum libri III, interprete T. Linacro, *title slightly defective, and mounted, tempus device in title, MS. notes, calf, Wodhull arms on upper cover, Parisiis, S. Colinæus*, 1528; etc.
- 176 Gardiner (S. R.) History of England, 10 vol.; History of the Great Civil War, 4 vol. together 14 vol. 1894, 5
- 177 Garnett (R) and Gosse (E.) English Literature, an illustrated Record, 4 vol. *illustrations, coloured plates, facsimiles*; etc. 1903

- 178 Gerhard (J.) The Soules Watch : or a Day-Booke for the Deuout Soule, Englished by R. Bruch, **black letter**, *some ll. damp-stained, sheep*, 1632 ; etc. (3)
- 179 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with notes by H. H. Milman, 6 vol. *maps* 1846
- 180 Gilbert (W. S.) The " Bab " Ballads, *illustrations, n. d.*—Mayhew (H.) Model Men ; Model Women and Children, 2 vol. in 1, *illustrations, New York, n. d.* ; and another (3)
- 181 Gilchrist (A.) Life of William Blake, 2 vol. FIRST EDITION, *portrait, illustrations*, 1863—Tennyson (Lord). Alfred, Lord Tennyson, a Memoir by his Son, 2 vol. *portraits, facsimile*, 1897 (4)
- 182 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait, plates (a few ll. stained), boards, uncut*, 1820—Arnold (T.) Reminiscences of Forty Years, *portrait, author's presentation copy, n. d.*—White (G.) Works in Natural History, 2 vol. *boards, uncut*, 1802 ; etc. (9)
- 183 Goldsmith (O.) The Vicar of Wakefield, 2 vol. second edition, *calf*, 1766 ; The Citizen of the World, 2 vol. *calf, Dublin*, 1769 (4)
- 184 Gower (Lord R. S.) The Tower of London, 2 vol. *coloured frontispiece, plates*, 1901, 2—Stanley (A. P.) Historical Memorials of Westminster Abbey, *illustrations*, 1868, etc. (7)
- 185 Granger (J.) and Noble (M.) A Biographical History of England, 7 vol. *portraits, boards, uncut* 1804–6
- 186 Gray (T.) Works, with Memoirs by W. Mason, 2 vol. *portraits, calf gilt*, 1807 ; Poems, with notes and a life by J. Mitford, *portraits, green morocco, gilt, g. e.*, 1814—Poe (E. A.) Poetical Works, *illustrations, blue morocco gilt, g. e.*, 1866—Le Sage (A. R.) Asmodeus, *illustrations after T. Johannot, green morocco gilt, n. d.*—Bloomfield (R.) The Farmer's Boy, *illustrations, red morocco gilt, g. e.*, 1858 ; and another (7)
- 187 Green (J. R.) History of the English People, 4 vol. *maps*, 1881–6—Taine (H. A.) History of English Literature, translated by H. Van Laun, 2 vol. 1878 ; etc. (10)
- 188 Green (J. R.) A Short History of the English People, edited by Mrs. J. R. Green and Miss K. Norgate, 4 vol. *portrait, coloured plates, numerous illustrations in text, maps, half morocco, t. e. g.* 1892–4

QUARTO.

- 189 Account (An) Of the Ceremonies observed in the Coronations of the Kings and Queens of England, 2 *plates*, 1760—Mellan (C.) Vingt-quatre portraits, *plates*, *wrappers*, *Malines et Bruxelles*, 1837—Tower of London, 38 *original drawings*, *mounted and bound in a volume*, *half morocco*—Montagu (H.) The Copper, Tin and Bronze Coinage and Patterns for Coins of England, *illustrations*, 1885 ; etc. (8)
- 190 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, its antiquities and monuments, 2 vol. *coloured plates* (*some plates and ll. slightly foxed and stained*), *russia gilt*, *g. e.*, *gilt inside borders*, *joints*, 1812
- 191 Aelianus. De Militantibus ordinibus instituendis more græcorum liber a F. Robortello græci editus et in latinum sermonem versus, 2 *titles within woodcut borders* (*shaved at head*), *numerous diagrams*, *printer's device at end of each part*, *panelled calf* 1552
- 192 Agrippa (H. C.) Three Books of Occult Philosophy, translated out of the Latin into the English Tongue by J. F., *title-page defective*, *wants portrait and leaf of verses opposite*, *some ll. cut into at foot*, *calf*, 1651—Cowell (J.) The Interpreter, *calf*, 1607 ; and another ; *the lot sold not subject to return* (3)
- 193 Agrippa Cornelius (H. C.) Of the Vanitie and uncertaintie of Arts and Sciences, Englished by Ja. San[ford] Gent., FIRST EDITION, **black letter**, *title within border*, *old vellum* 1569
- 194 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates* 1855
- 195 Alciatus (A.) Emblemata, *engraved title*, *woodcuts of emblems*, *vellum*, *gilt frame sides with coronet at corners*, *Patavij*, 1661—Voerthusius (J.) Phoenicis sive consecrationis Augustae liber I ad Divum Philippum Hispaniarum, Neapolis, etc., Regem, 2 *woodcut portraits*, *calf gilt*, *Antwerpiae*, *n. d.* (2)
- 196 Alexander (W.) The History of Women, FIRST EDITION, *calf* 1779
- 197 AMERICA : A Petition of W. C. [William Castell] exhibited to the High Court of Parliament now assembled for the propagating of the Gospel in America, and the West

Lot 197—*continued*.

Indies : and for the setting of our Plantations there, which Petition is approved by 70 able English Divines. Also by Master Alexander Henderson and some other worthy Ministers of Scotland, *pagination numbers cut off B4, several ll. slightly defective and mended in upper margins, brown morocco gilt, g. e. by Birdsall*

Printed in the year 1641

- 198 Army Lists of the Roundheads and Cavaliers, edited by E. Peacock, FIRST EDITION, 1863 ; another (second) edition, 1874 ; etc. (4)
- 199 Arthington (H.) The Seduction of Arthington by Hacket especiallye, with some tokens of his unfamed repentance and submission, *title cut into at foot, calf gilt, g. e.* (1592)
- 200 Ashton (J.) Chap-Books of the eighteenth century, *illustrations, LARGE PAPER, one of 100 copies, half parchment* 1882—Hindley (C.) The History of the Catnatch Press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, etc., *LARGE PAPER, one of 250 copies, half parchment, uncut, 1886* (2)
- 201 Aytoun (W. E.) Lays of the Scottish Cavaliers, *illustrations, black boarded morocco gilt, borders on sides of inlaid red morocco, gilt tooled, in the centre of the upper cover a shield stained brown, with a crest in red and gold (lion rampant), surmounted by a coronet, g. e., 1870—A Century of Ballads, collected by J. Ashton, illustrations, 1887* (2)
- 202 Bacon (Sir F.) The Essays or Counsels, Civill and Morall, *diced calf* 1629
- 203 [Barham (T.)] The Ingoldsby Legends, *illustrations by G. Cruikshank, J. Leech, and J. Tenniel, 1864—Bunyan (J.) The Pilgrim's Progress, illustrations by W. Strang, 1895 ; and another* (3)
- 204 [Barham (T.)] The Ingoldsby Legends, *illustrations, coloured plates on mounts by A. Rackham, 1907—Kingsley (C.) The Water-Babies, coloured illustrations on mounts by W. Goble, 1909 ; etc.* (4)
- 205 Bartlett (W. H.) and Coyne (J. S.) The Scenery and Antiquities of Ireland, 2 vol. *plates, half morocco, n. d. ; and another* (3)
- 206 Bayley (J.) The History and Antiquities of the Tower of London, 2 vol. *plates, boards, uncut* 1825

- 207 Bossewell (J.) Works of Armorie, FIRST EDITION, **black letter**, *title within woodcut border (coloured), numerous woodcuts of arms, etc., all blazoned in colours and gold by hand, calf gilt* 1572
- 208 Braithwait (R.) A Survey of History, *engraved title, with portrait, first 3 ll. and last leaf slightly defective, British Museum duplicate stamp on back of title and at end, calf* 1638
- 209 Brand (J.) Observations on Popular Antiquities, arranged and revised by H. Ellis, 2 vol. in 1, *calf gilt, m. e.* 1813
- 210 Britton (J.) The History and Antiquities of the Abbey and Cathedral Church of Peterborough, *plates (some ll. stained by set-off from plates), 1836 ; etc.* (3)
- 211 Brown (Sir T.) Pseudodoxiæ Epidemica, together with the Religio Medici, sixth edition, *half calf* 1672
- 212 Brownists. [Robinson (J.)] An Apologie or Defence of such true Christians as are commonly (but uniuſtly) called Brownists, *partly black letter, some ll. slightly defective and mended, sprinkled calf, gilt* 1604
- 213 Brownists. Robinson (J.) A Iust and Necessarie Apologie of certain Christians no lesse contumeliously than commonly called Brownists or Barrowists, *some ll. cut into at head, tree calf gilt* 1625
- 214 Bryan (M.) A Biographical and Critical Dictionary of Painters and Engravers, 2 vol. *portrait, vol. I wants title, 1816—Graves (A.) A Dictionary of Artists, 1760—1893, half bound, 1895* (3)
- 215 Bunyan (J.) The Pilgrim's Progress, *illustrations on Japanese paper by Dalziel Brothers after F. Barnard and others, one of 500 copies of the edition de luxe, half vellum, gilt 1880—Uzanne (O.) The Mirror of the World, illustrations by P. Avril, 1889* (2)
- 216 Bunyan (J.) The Pilgrim's Progress, *illustrations on Japanese paper after H. Barnard, etc., by Dalziel Brothers, one of 500 copies on hand-made paper, half vellum, t. e. g., 1880—Saint Pierre (B. de) Paul and Virginia, illustrations by M. Lelior, roy. 8vo, 1888* (2)
- 217 Burke (E.) Works, 3 vol. *tree calf* 1792

- 218 Caldecott (R.) Picture Books (10), *n. d.*—Lang (A.) The Princess Nobody, *illustrations by R. Doyle, n. d.*; etc.
a parcel
- 219 [Camden (W.)] Reges, Reginæ, Nobilies, et alij in Ecclesia Collegiator B. Petri Westmonasterij sepulti, usque ad annum repartæ salutis 1600, LARGE PAPER, *numerous coats-of-arms drawn in the margins and blazoned in colours, initials and border round title coloured*, 1600—H[olland] (H.) Ecclesia Sancti Pauli illustrata, 1634, in 1 vol. *old calf gilt, rebacked* 1600, 34
- 220 Camden (W.) Remaines concerning Britaine, *portrait, sheepskin, calf back*, 1636; and another (2)
- 221 Camden Society Publications, Nos. 5, 6, 10, 12, 22, 24, 64, 74, together 8 vol. *For the Camden Society*, 1839–59
- 222 Carey (H.) Dramatick Works, *calf*, 1743—Boyer, The Draughts of the most remarkable Fortified Towns of Europe, 44 *copper plates, calf*, 1701 (2)
- 223 Cartarius (V.) Le Imagini de gli Dei de gli Antichi, *numerous engravings, engraved title, vellum, Padua*, 1608—Gambara (L.) Rerum Sacrarum Liber, *engraved title, plates of emblems, stamps on verso of title, vellum, Antverpiæ*, 1577; and another (3)
- 224 [Cartwright (W.)] The Royall Slave, FIRST EDITION
Oxford, 1639
- 225 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 3 vol. LARGE PAPER, *plates on india paper, half morocco* 1813
- 226 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. LARGE PAPER, *plates of portraits* 1819, 20
- 227 Chartarius (V.) Imagines Deorum, qui ab antiquis colebantur, olim a V. Chartario ex variis autoribus in unum collectæ, nunc vero ad communem omnium utilitatem Latino sermone ab A. Verderio expressæ, *numerous woodcuts, printer's device on title, woodcut arms at end, names on title, old sheepskin, Lugduni, apud S. Michaellem*, 1581—Sichem (C. Van) Bibels Tresoor ofte der Zielen Lusthof, *vytgebeelt in Figueren, door verscheyden Meesters, numerous woodcuts, calf gilt, rebacked, g. e., Amsterdam*, 1646 (2)

- 228 C[leveland] (J.) The Character of a Moderate Intelligencer with some select Poems. Written by the same Author. J. C., 6 ll. (A4, B2), *no separate title* *n. d.*
- 229 Common-Place Book, *containing Recipes, poetical extracts, short-hand notes, etc., written in a seventeenth century hand, and bound in old calf, gilt and blind line borders, gilt ornaments, gilt and gauffred edges* XVII CENT.
- 230 Common-wealth. The Names of the Members of Parliament, *portraits, engravings in text, some ll. cut into, half calf, broken* 1654
- 232 [Cosin (R.)] Conspiracie for Pretended Reformation, viz. Presbyteriall Discipline. A Treatise discovering the late designments and courses held for advancement thereof, by William Hacket, Edmund Coppinger and Henry Arthington, FIRST EDITION, *title mounted, a few headlines shaved, sprinkled calf gilt* 1592
- 233 Cotta (J.) The Infallible true and assured witch: or the second edition of the Tryall of Witch-craft, *leaf of errata at end, half bound* 1624
- 234 Cotta (J.) The Infallible true and assured witch, or second edition of the Tryall of Witch-craft, *frontispiece inserted (cut into), calf* 1625
- 235 Cotton (J.) Singing of Psalmes a Gospel-Ordinance, by John Cotton, Teacher of the Church at Boston in New-England, *cut into at foot, title mended, 2 ll. at end defective, 1650; God's Covenant of Free Grace, wants title; and others in 1 vol. old calf* *v. y.*
- 236 Cutts (E. L.) Scenes and Characters of the Middle Ages, *illustrations, 1872*—Aytoun (W. E.) Lays of the Scottish Cavaliers, *illustrations, red morocco gilt, arms on sides, g. e., 1863; etc.* (5)
- 237 Crosses Case in Cheapside (The); Whether its Militia, the setting of it in a posture of defence, be according to Law, *half bound*
Printed in the Climactericall Yeare of Crosses, and Crosse-Men, For T. U., 1642
- 238 Dante Alighieri. The Vision of Hell (2 editions); The Vision of Purgatory and Paradise, together 3 vol. translated by H. F. Cary, *illustrations after G. Doré*
n. d. and 1903

- 239 Defoe (D.) The Life and Surprising Adventures of Robinson Crusoe, *illustrations on india paper, by G. Cruikshank, one of 100 copies on LARGE PAPER, half bound* 1883
- 240 [Dekker (T.)] The Shoo-makers Holy-day, **black letter**, *several ll. slightly defective, some mended, running title and top line of last leaf supplied in MS. (last leaf mounted), part of imprint including the date cut away from the title, half morocco* 1631
- 241 Digby (Sir K.) Two Treatises, *wants portrait, old calf, rebounded*, 1645—Taylor (J.) A Discourse on the Liberty of Prophesying, *with leaf of Faults escaped, engraved title*, 1647 ; A Discourse concerning Prayer extempore, 1647, in 1 vol. *old calf, rebounded* ; and another (3)
- 242 Donne (J.) Letters to severall Persons of Honour, *portrait by Lombart, small worm-hole throughout, and a few inner margins slightly wormed, old sheepskin* 1654
- 243 Doyle (J. E.) The Official Baronage of England, 3 vol. *illustrations, half bound, t. e. g.* 1886
- 244 Dryden (J.) Dramatic Works ; Troilus and Cressida, FIRST EDITION, 1679 ; All for Love, FIRST EDITION, 1678 ; An Evening's Love, FIRST EDITION, *some headlines cut into*, 1671—The Mistaken Husband, by a Person of Quality, FIRST EDITION, 1675 ; The Kind Keeper, FIRST EDITION, 1680, *and others bound together in 2 vol. calf, rebounded* v. y.
- 245 Dryden. The Friendly Vindication of Mr. Dryden from the Censure of the Rota by his Cabal of Wits, *unbound, Cambridge*, 1673—[Caryll (J.)] The English Princess, FIRST EDITION, 1667—[Akenside (M.)] An Epistle to Curio, 1744 ; and another (4)
- 246 [Dryden (J.)] The Medall, *title shaved at head, Dublin*, 1682 ; Three Poems upon the Death of the late Usurper, Oliver Cromwell, written by Mr. Jo. Dryden, Mr. Sprat, Mr. Edm. Waller, *uncut*, 1682 ; another copy (*cut into*), 1682 (3)
- 247 Du Bartas, his deuine Weekes and Workes, translated by Josuah Sylvester, now fourthly corr. and augm. ; [The History of Iudith, Englished by T. Hudson], *engraved title by W. Hole, woodcut device at end, some ll. cut into*, 1613—[Silvester (J.)] Lachrimæ Lachrimarum, *imperfect at end, cut into* (1612), in 1 vol. *old calf, mended*

- 248 Eliot (Sir J.) *De Jure Monestatis* and the Letter Book of Sir J. Eliot, edited by A. B. Grosart, 2 vol. *facsimile letters, autograph letter from Earl St. Germans inserted, one of 100 copies printed for Earl St. Germans and private circulation only*, 1882—The Cavalier Soldier's Vade-Mecum, reproduced in fac-simile by E. Almack, *one of 50 copies on hand-made paper, the editor's copy with his ex-libris and signature, red morocco extra, gilt, t. e. g.*, 1900 ; and other reprints (6)
- 249 Emblems. Schoonhovius (F.) *Emblemata F. Schoonhovii* I. C. Goudani partim moralia, partim etiam Civilia, *engraved title-page, plates of emblems, vellum*, 1648—Camerarius (I.) *Symbolorum et Emblematum ex volatilibus et insectis desumtorum centuria tertia collecta, plates of emblems, some ll. discoloured, vellum, Northumberland crest in gilt on sides*, 1696—Vollemhove (J.) *Afbeeldingen van de Heilige Historien des Ouden en Nieuwen Testaments, engraved title, plates of illustrations, vellum, Amsterdam, n. d.* (3)
- 250 English Minstrelsie, collated and edited by S. Baring-Gould, 8 vol. *plates, musical notation* *Edinburgh, n. d.*
- 251 Evelyn (J.) *Memoirs, illustrations of his Life and Writings*, edited by W. Bray, 2 vol. *portrait, plates, calf gilt, m. e.* 1818
- 252 Examinations (The) of Henry Barrow, John Greenwood, and John Penry, faithfully penned by the Prisoners themselves, *calf* *n. d.*
- 253 Fisher (P.) *The Angler's Souvenir*, edited by G. C. Davies, *plates by Beckwith and Topham, borders on each leaf of text* 1886
- 254 Foster (B.) *Beauties of English Landscapes, plates by Dalziel Brothers, etc.*, 1874—Adkins (W. R. D.) *Our Country, one of 280 signed copies, illustrations*, 1893 ; etc. (12)
- 255 Fuller (T.) Ioseph's Party-coloured Coat, together with severall Sermons, FIRST EDITION, *panelled calf* 1640
- 256 Fuller (T.) Abel Redevivus, or the dead yet speaking, FIRST EDITION, *frontispiece, numerous portraits in text, wants the portrait of the author (supplied in facsimile), with the Life and Death of Bishop Andrews inserted between pp. 440–1 (but without the portrait), 4 plates inserted, morocco, blind stamped* 1651

- 257 Fuller (T.) A Panegyrick to his Majesty, on his Happy Return, 1660 ; Life out of Death, 1655 ; A Triple Reconciler, 1654 ; A Sermon preached at the Collegiat Church of S. Peter in Westminster, 1654 (4)
- 258 Gardiner (S. R.) Oliver Cromwell, *coloured frontispiece, plates, one of 1,475 copies, wrappers, Goupil & Co., 1899—*Paul (H.) Queen Anne, *coloured frontispiece, plates, one of 800 copies, wrappers, ib., 1906—*Ward (A. W.) The Electress Sophia, *coloured frontispiece, plates, one of 1,000 copies, wrappers, ib., 1903—*Holmes (R. R.) Queen Victoria, *coloured frontispiece, plates, wrappers, 1897* (4)
- 259 Girtin (J.) Seventy-five Portraits of Celebrated Painters, *plates, boards, 1817—*La Grande Danse Macabre, *woodcuts, half morocco, n. d. ; and another* (3)
- 260 Gower (Lord R. S.) George Romney, *plates* 1904
- 261 [Grey (W.)] Chorographia, or A Survey of Newcastle-upon-Tine, FIRST EDITION, *woodcut arms on A2, original blank at end, old calf gilt, broken, VERY RARE*
Newcastle, Printed by S. B. [Stephen Bulkeley],
1649
- 262 Grose (F.) Military Antiquities respecting a History of the English Army, 2 vol. *plates, russia, gilt, m. e.* 1801
- 263 Gunpowder Plot. Prayers and Thankesgiuing to be used . . . for the happy deliuerance of his Maiestie, the Queene, Prince, and States of Parliament, from the most traiterous and bloody intended Massacre by Gunpowder, the 5 of November, 1605, **black letter**, *title within border, in compartments, sprinkled calf* R. Barker (1605)
- 264 Gunpowder Plot. A True and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederates, *half calf* 1606
- 265 Gunpowder Plot. A True and Perfect Relation of the proceedings at the seuerall Arraignment of the late most barbarous Traitors, *calf, rebacked* 1606
- 266 Hall (T.) Funebria Floræ, the Downfall of May-Games, FIRST EDITION, *half morocco* 1660
- 267 Hans Beer-Pot, his invisible Comedie of See Me, and See me not, *wants 1 preliminary leaf, some ll. at beginning wormed, some headlines cut, half morocco* 1618

- 268 Hansted (P.) *The Rivall Friends*, FIRST EDITION, *inner blank margin of title mended, cut at head and foot, half morocco* A. Matthewes for H. Robinson, 1632
- 269 Harleian Miscellany (The), 8 vol. *mottled calf, gilt backs* 1744
- 270 Hart (J.) *The Anatomie of Urines containing the conviction and condemnation of them ; Or, the second Part of our discourse of urines*, FIRST EDITION, *calf gilt* 1625
- 271 Henderson (T. F.) *James I and VI, frontispiece in colours, plates, one of 800 copies, Goupil & Co., 1904—Skelton (Sir J.) Charles I, frontispiece in colours, plates, wrappers, ib., 1898* (2)
- 272 Huish (M. B.) *The American Pilgrim's Way in England, illustrations by E. M. Chettle, half green morocco, t. e. g., by Birdsall, The Fine Art Society, 1907—Hewison (J. K.) The Covenanters, 2 vol. illustrations, buckram, uncut, t. e. g., 1908* (3)
- 273 Humphreys (A. L.) *A Handbook to County Bibliography, half buckram, 1917—Blades (W.) The Enemies of Books, illustrations, 1896 ; and another* (3)
- 274 Hunter (J.) *An Historical Journal of the Transactions at Port Jackson and Norfolk Island with the Discoveries which have been made in New South Wales and in the Southern Ocean, portrait, maps, plates (one folding map mounted), half green morocco* 1793
- 275 Hunting. *The Art of Hunting, or Three Hunting MSS., a revised edition of the Art of Hunting by W. Twici, by H. Dryden, 1844 ; The Craft of Venery, A Translation of La Chasse du Cerf, edited by A. Dryden, printed on blue paper, plates, woodcuts, vellum gilt* Northampton, 1908
- 276 James I. *Truth brought to light and discovered by Time, FIRST EDITION, frontispiece by Droeshout, wants the 3 portraits and 1 leaf (V4), small hole in Q3, sheep, 1651—Clark (S.) The Second Part of the Marrow of Ecclesiastical History, 2 books in 1, portraits, original sheep, 1650 ; and another* (3)
- 277 Janson (C. W.) *The Stranger in America, plates in aquatints, half bound, uncut* 1807
- 278 Jerrold (D.) *The Story of a Feather, illustrations by G. Du Maurier, 1867—Hood (T.) Miss Kilmanegg, illustrations after T. S. Seccombe, engraved throughout by F. Joubert, 1870* (2)

- 279 Jessopp (A.) William Cecil, Lord Burghley, Historical Monograph, 2 copies, plates 1904
- 280 John Bull's Picture Gallery. The Satirist Portrait Gallery, Figaro in London, portions of these and other publications bound together in a volume, *plates of the Satirist Portrait Gallery by R. Cruikshank (all mounted), half vellum*; Figaro in London, vol. I, *illustrations, half calf*, 1832, etc.; *sold not subject to return* (4)
- 281 Johnson (T.) One Hundred and Fifty New Designs consisting of Ceilings, Chimney Pieces, etc., 56 *plates, wrappers*, 1761—Baretti (P.) A New Book of Ornaments, very useful for Cabinet Makers, etc., 16 *plates, oblong 8vo*, 1762 (2)
- 282 Jones' Views of the Seats, Mansions, Castles, etc., of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 2 vol. first and second series (Northern and Western Counties), *plates on india paper after J. P. Neale, half morocco*, 1829—Britton (J.) Picturesque Antiquities of the English Cities, *plates*, 1836; etc. (6)
- 283 Jourdain. Old Lace, *plates*, 1908—Andrews (W.) Old-Time Punishments, *illustrations, Hull*, 1890; etc. (4)
- 284 Keats (J.) The Poems of John Keats, 2 vol. *engraved titles*, 1904—Herbert (G.) The Temple, 1904, together 3 vol. (The Chiswick Quartos), *printed in black and red, portraits, each one of 370 copies, white buckram gilt, uncut*, 1904; and another (4)
- 285 Lamb (C.) Essays of Elia, *etched illustrations, Edinburgh*, 1885—Wright (T.) The Life of William Cowper, *portraits, illustrations, parchment, t. e. g., uncut, 8vo*, 1892—Goldsmith (O.) Poetical Works, *wood engravings on india paper, plates*, 1888 (3)
- 286 Lang (A.) Prince Charles Edward, *coloured frontispiece, plates, one of 1,500 copies, wrappers, Goupil & Co.*, 1900—Airy (O.) Charles II, *coloured frontispiece, plates, one of 1,250 copies, wrappers, ib.*, 1901 (2)
- 287 Latimer (H.) Fruitful Sermons, **black letter**, *portrait inserted, calf gilt*, 1607—Bolton (R.) Of the Foure last Things, published by E. B[agshawe], FIRST EDITION, *portrait, by I. Payne*, 1633; A . . . Sermon preached at the Funerall of Mr. Robert Bolton, by N. Estwick, 1633, in 1 vol. *vellum* (2)

- 288 Lavater (J. C.) Essays on Physiognomy, translated by H Hunter, 3 vol. in 5, *plates, marbled calf gilt, with monogram J. A. on upper cover* 1787-98
- 289 Lemberger (E.) Portrait Miniatures of Five Centuries, 75 *illustrations in colour, half buckram, in slip case n. d.*
- 290 Leycesters Common-wealth [with Leycesters Ghost], FIRST EDITION, *wants portrait, vellum, 1641—Constitutions and Canons Ecclesiasticall, treated upon by the Bishop of London, with leaf before title with sign. A (otherwise blank), small hole in ornament of last leaf, vellum (wormed), 1604* (2)
- 291 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *plates, map, half green morocco, t. e. g.* 1895
- 292 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, LARGE PAPER, *portraits on india paper, half morocco, g. e.* 1823-34
- 293 Lupton (T.) A Thousand Notable things of sundrie sorts, **black letter**, *title within ornamental border (cut close at head), a few headlines shaved, several ll. of table at end defective, small defect in title, rough calf, blind tooled frame sides, gilt back* I. Roberts for E. White, 1595
- 294 Luther (M.) Sermo de digna preparatione ad Sacramentum Eucharistic, **black letter**, *title within woodcut border by D. Hopfer* *Auguste Vindellicorum, S. Otmar impressit,* 1518
- 295 Luther (M.) A Commentarie upon the Epistle of S. Paule to the Galathians, **black letter**, *original calf (worn)* T. Vautroullier, 1588
- 296 Lysons (D.) The Environs of London, with Supplement and the Account of the Middlesex Parishes, together 6 vol. *map, plates, some ll. slightly foxed, calf* 1792-1811
- 297 Macfall (H.) The French Pastellists of the Eighteenth Century, edited by T. Leman Hare, *coloured and plain plates* 1909
- 298 Malcolm (J. P.) Lives of the Topographers and Antiquarians who have written concerning the Antiquities of England, *portraits (some foxed), boards, 1824—Rawle (E. J.) Annals of the Ancient Royal Forest of Exmoor, frontispiece, one of 50 LARGE PAPER copies of an edition of 350, boards, Taunton, 1893; and another* (3)

FOLIO.

- 299 Ashmole (E.) The Institution, Laws and Ceremonies of the most Noble Order of the Garter, *plates, author's presentation copy to Sir Robert Clayton with MS. inscription, and bookplate, calf* 1662
- 300 Bacon (Sir F.) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *engraved portrait by J. Payne, title within ornamental border, calf* 1622
- 301 Bacon (Sir F.) Operum moralium et civilium, cura et fide G. Rawley, *old calf* 1638
- 302 Bacon (Sir F.) Of the Advancement and Proficiencie of Learning or the Partitions of Sciences, IX Bookes, written in Latin, interpreted by G. Wats, *portrait, engraved title by W. Marshall, a few small worm-holes, calf Oxford, 1640*
- 303 Baker (G.) The History and Antiquities of the County of Northampton, 2 vol. in 5 parts (*all published*), *plates, illustrations in text, original boards, 1822-41 (with a duplicate copy of part I in cloth)* (6)
- 304 Barrett (C. R. B.) The Tower, *etchings, illustrations in text* (1889)—Sumner (H.) The Avon from Naseby to Tewkesbury, 21 *etchings* 1882
- 305 Bayley (J.) The History and Antiquities of the Tower of London, 2 vol. LARGE PAPER, *proof plates on india paper, author's presentation copy, linen boards (vol. I broken, and back gone)* 1825
- 306 Bible. The Holy Bible [Authorised Version] with the Book of Common Prayer, Speed's Genealogies, and Sternhold and Hopkins Psalms (1624), in 1 vol. 3 *titles within borders, dark blue morocco, gilt frame sides, g. e. R. Barker, 1616*
- 307 Bible. La Biblia, que es los sacros libros del vicio y nuevo Testamento, revista . . . por C. de Valera, *woodcut device on title, red morocco, sides fully gilt tooled in compartments, full gilt back, red and gold end papers* Amsterdam, 1602
- 308 Book cover. *A number of blank leaves, bound together in old red morocco, gilt ornamental borders, and central ornaments on sides, gilt back (lettered), joints*
- 309 Bridges (J.) The History and Antiquities of Northamptonshire, compiled by P. Whalley, 2 vol. *portrait, plates, calf Oxford, 1791*

- 310 Brownhall (T.) A Treatise of Specters, *calf gilt* 1658
- 311 Brown (Sir T.) Works, *portrait, calf* 1686
- 312 Buck (G.) The History of the Life and Reigne of Richard the Third, FIRST EDITION, *portrait, old sheep*, 1646 ; Another edition, *calf, with the arms of Sir Hugh Wyndham, gilt on sides*, 1647 (2)
- 313 Buædus (G.) Lexicon Graeco-Latinum, *printer's device on title (partly inked over), old calf, rebacked*
apud I. Crispinum et N. Barbirium, 1554
- 314 [Burton (R.)] The Anatomy of Melancholy by Democritus Junior, the fifth edition, *engraved title in compartments, with portrait, by C. le Blon (shaved at head), wants half title, calf* 1638
- 315 Butler (S.) The Genuine Poetical Remains with notes by R. Thyer, LARGE PAPER, *portrait, plates on india paper, russia gilt, g. e.* 1827
- 316 Byrne (W.) Antiquities of Great Britain, 2 vol., *descriptions in English and French, engravings after I. Hearne, the 2 vol. from different editions, vol. I half russia, oblong*, 1786 ; vol. II *half green morocco*, 1807 (2)
- 317 Cæsar (C. J.) Commentaries translated into English by Clement Edmonds, *engraved title, portrait, plates, calf*, 1655—The Iliad of Homer, translated by Mr. Pope, *portrait, plates, panelled calf*, 1715 (2)
- 318 Caldecott (R.) "Graphic" Pictures, 1883 ; More "Graphic" Pictures, 1887 ; Gleanings from the Graphic, 1889, together 3 vol. *coloured illustrations, pictorial boards, oblong* 1883-9
- 319 Camden's Britannia, newly translated into English, publish'd by E. Gibson, *portrait, maps, calf rebacked, repaired* 1695
- 320 Carracci (A.) Original Drawings of Italian Street Vendors, Workmen and others, 63 *drawings, mounted and bound in a volume, buckram* XVII CENT.
- 321 Carter (J.) Specimens of the Ancient Sculpture and Painting now remaining in this Kingdom, 2 vol. *plates, boards, (vol. II broken)* 1780-7

- 322 Catalogues. Young (J.) A Catalogue of the Pictures at Grosvenor House, London, *etchings on india paper, half calf*, 1820 ; A Catalogue of the Collection of Pictures of J. J. Angerstein, *plates on india paper, some ll. discoloured, half roan*, 1829 ; and another (3)
- 323 Cervantes Saavedra (M. de) The History of the most renowned Don Quixote of Mancha, now made English by J. [Phillips], *frontispiece, plates, calf, rebacked* 1687
- 324 Charles I. Basilika. The Workes of King Charles the Martyr, with a collection of Declarations, Treaties, and other Papers concerning the Differences betwixt His said Majesty and his Parliament, *royal coat-of-arms as frontispiece, by W. Hollar, engraved title with portrait by A. Hertochs (small corner with part of rules torn away), calf* 1662
- 325 Charles I. Basilika. The Workes of King Charles the Martyr, *engraved title with portrait by A. Hertochs, calf, rebacked* 1662
- 326 Clarke (S.) A Generall Martyrologie, *portraits, calf* 1651
- 327 Colvin (S.) Early Engraving and Engravers in England (1545–1695), *facsimiles in photogravure, illustrations in text, half bound* 1905
- 328 Common-wealth. The Government of the Common-wealth of England, Scotland and Ireland, and the Dominions thereto belonging . . . Published by his Highness the Lord Protector's Special Commandment, *half calf*, 1653 ; etc. (3)
- 329 Concordance (A) that is to saie, a worke wherein by the ordre of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, **black letter**, *title within woodcut border, woodcut printer's device at end, wormed at beginning, original oak boards covered with stamped leather (wormed, rebacked)* R. Grafton, 1550
- 330 Coney (J.) Engravings of Ancient Cathedrals and other Public Buildings, *text in English, French, Italian and German, plates on india paper, half green morocco* royal folio. 1832
- 331 Corner (J.) Portraits of Celebrated Painters, LARGE PAPER, *plates on india paper*, 1825—The True Effigies of the most Eminent Painters, and other Famous Artists that have flourished in Europe, *engraved title, plates by Meyssens, P. de Iode, Hollar, etc., pagination of text cut, calf*, 1694 (2)

- 332 Court Beauties of the Reign of Charles II from the originals by Sir Peter Lely, and others, with Memoirs by Mrs. Jameson, *plates by Thomson, Wright, Holl, etc.* n. d.
- 333 Crooke (H.) Mikrokosmographia : A Description of the Body of Man, *woodcut illustrations, calf, Northumberland arms in gilt on sides* 1615
- 334 Dart (J.) The History and Antiquities of the Cathedral Church of Canterbury and the once-adjoining Monastery, *plates, calf* 1726
- 335 Dart (J.) Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peters, Westminster, 2 vol. LARGE PAPER, *portrait, plates (2 extra plates inserted), russiæ, blind and gilt stamped borders, gilt inside borders, joints, g. on m. e.* n. d.
- 336 Dibdin (T. F.) Aedes Althorpianae, with the Supplement to the Bibliotheca Spenceriana, *plates (some on india paper), woodcuts, a few ll. discoloured by set-off from plates, one of 55 copies on LARGE PAPER, morocco gilt, g. e.* 1822
- 337 Drydeniana. The Nine Muses, or Poems written by Nine severall Ladies upon the Death of the late Famous John Dryden, Esq., *morocco gilt, book-plate of Lord Halifax, 1702, pasted on back of title* For R. Basset, 1700
- 338 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, and its Vicinity, *coloured plates, half bound* 1844
- 339 Dugdale (W.) Monasticon Anglicanum, FIRST EDITION, *vol. I (only), engraved title by Hollar, plates, rough calf, broken* 1655
- 340 Dugdale (Sir W.) Monasticon Anglicanum, *engraved title, plates, russiæ, rebacked* 1718
- 341 Dugdale (W.) Origines Juridiciales, FIRST EDITION, *plates, calf* 1666
- 342 Dugdale (Sir W.) The History of Saint Paul's Cathedral, with a continuation by H. Ellis, *portrait, plates, red morocco, gilt, g. e.* 1818
- 343 Edmonson (J.) A Complete Body of Heraldry, 2 vol. *portrait, plates (portrait and title foxed and discoloured), half calf* 1780
- 344 Episcopus (J.) Paradigmata Graphices Variorum Artificum, Signorum Veterum Icones, 157 *plates, half morocco* Amsterdam, n. d.

- 345 Episcopius (J.) *Paradigmata Graphices variorum artificum*, engraved title (mended) and 56 plates (last leaf mounted), panelled calf (rebacked), oblong, n. d.—Wiert (H. and A.), etc., *The Life of Christ*, 149 plates, no title, half red morocco, n. d. (2)
- 346 *Equestrian Sketches*, by a Walking Gentleman, plates (some foxed), half morocco 1839
- 347 Etching Club. *Etchings for the Art-Union of London*, 29 etchings (should be 30), 1857—Bunyan (J.) *The Life and Death of Mr. Badman*, illustrations by G. W. and L. Rhead, 1900—Zentner (L.) *Une Collection choisie de Paysage, text in English and French*, plates, half morocco, oblong 1791
- 348 Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, by Sir H. James, parts I–IV (part IV in duplicate), facsimiles 1865–9
- 349 Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, British Museum, edited by G. F. Warner, Series I–V, half red morocco, uncut, t. e. g. 1899
- 350 Foster (J. J.) *The Stuarts*, 2 vol. coloured frontispieces, plates, one of 175 copies of the EDITION DE LUXE, red buckram gilt, uncut, t. e. g. 1902
- 351 Foxe (J.) *The First [and second] Volume of the Ecclesiasticall History*, contayning the Actes and Monumentes of thinges passed in euey kinges time, in this Realme, third edition, 2 vol. in 1, **black letter**, double columns, 2 titles within woodcut pictorial borders (the former cut into at head and defective in the inner margin, lower corner torn away from the second), numerous woodcuts, defective and imperfect at end, a few headlines cut into, some ll. wormed, old calf, rebacked and mended J. Daye, 1576
- 352 Fuller (T.) *The Church-History of Britain*, FIRST EDITION, plates, autographs signatures of White Kennett on title, dark blue morocco, gilt back, g. e. 1655
- 353 Fuller (T.) *The History of the Worthies of England*, FIRST EDITION, portrait by D. Loggan, russia, blind tooled corners, gilt arms in centres, inside borders, gilt, joints, g. e. by C. Hering with ticket (rebacked) 1662
- 354 Gotch (J. A.) *Architecture of the Renaissance in England*, 2 vol. plates, illustrations in text, brown morocco, gilt tooled lettering and ornaments, inside borders, joints, g. e. 1894

- 355 Great Masters, 1400–1800. Reproductions in Photogravure from the Finest Works of the most Famous Painters down to the year 1800, with an Introduction and Descriptive text by Sir Martin Conway, 25 parts, and a few duplicates, plates, enclosed in lettered portfolio 1903–4
- 356 Guillim (J.) A Display of Heraldrie, the second edition, woodcuts, several fore-margins at end strengthened (rules of fore-margin of full page woodcut at p. 423 touched), calf 1632
- 357 Gunton (S.) The History of the Church of Peterburgh set forth by S. Patrick, LARGE PAPER, plates, the copy of Craven Ord, with MS. notes in his autograph (Huth copy), russia gilt, inside dentelles, g. e. by F. Bedford 1686
- 358 Gunton (S.) The History of the Church of Peterburgh, LARGE PAPER, plates, russia gilt, rebacked, g. e. 1686
- 359 Halle (E.) Chronicle, (?) third issue, imperfect at beginning and end (begins with Henry V and ends on O6, folio 122 of Henry VIII), woodcut initials; sold not subject to return 1548–50
- 360 Hamerton (P. G.) Imagination in Landscape Painting, plates, 1887—Strutt (J. G.) Sylva Britannica, plates on india paper, for the author, n. d. (2)
- 361 Harrow School, edited by E. W. Howson and G. T. Warner, illustrations by H. K. Marshall, half morocco 1898
- 362 Hartshorne (A.) The Recumbent Monumental Effigies in Northamptonshire, plates, half vellum, t. e. g.
B. M. Pickering, 1876
- 363 Henry VIII. Anno XXIIII, Henrici VIII, Actis made in the Session of this present parliament, **black letter**, unbound T. Berthelet, 1546
- 364 Heywood (T.) The Hierarchies of the blessed Angells, engraved title by T. Cecill, plates, calf 1635
- 365 Houghton (W.) British Fresh-Water Fishes, coloured plates, half bound n. d.
- 366 Hudson (F.) The Monumental Brasses of Northamptonshire, LARGE PAPER, coloured plates 1853
- 367 Hudson (F.) Another copy 1853
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SECOND DAY'S SALE.

The Property of the late Stewart Beattie, Esq.

(CONTINUED.)

OCTAVO

Lot 368.



REENAWAY (K.) *Mother Goose, coloured illustrations by K. Greenaway, Routledge, n. d.*—Ewing (J. H.) *Jackanapes, n. d.* ; *Daddy Darwin's Dovecot, n. d., both with illustrations by R. Caldecott ; etc.* (6)

- 369 Grotius (H.) *Christ's Passion, A Tragedy, with Annotations [by G. Sandye], tree calf* 1640
- 370 Hake (E.) *Newes out of Powles Churchyarde, edited by C. Edmunds (Isham reprints, No. 2), one of 6 copies PRINTED ON VELLUM of an edition of 131 copies (wrongly numbered, "small paper," No. 1), vellum, uncut, for the subscribers, 1872—Shakspeare (W.) Poems and Sonnets, edited by E. Dowden, portrait frontispiece in colours, title in black and red within borders, ornamental initials in red, one of 400 copies, vellum* 1903
- 371 [Haliburton (T. C.)] *The Clockmaker ; or the Sayings and Doings of Samuel Slick of Slickville, 3 series, plates by G. A. Hervien, calf gilt, m. e., 1840, 1—[Paris (J. A.)] Philosophy in Sport, 3 vol. illustrations, boards, uncut, 1827* (6)
- 372 Hall (S. C.) *Ireland, its Scenery, Character, etc., 3 vol. vignette titles, plates, illustrations, half green calf* n. d.
- 373 Hamerton (P. G.) *Etching and Etchers, FIRST EDITION, plates, half bound* 1868
- 374 Hamilton (A.) *Memoires du Comte de Grammont, 2 vol. portraits, morocco gilt, g. e.* 1811
- 375 Hamilton (A.) *Memoirs of Count Grammont, 2 vol. portraits, russia gilt, g. e.* 1811

- 376 Harrison's Description of England in Shakespere's Youth, edited by F. J. Furnivall. 2 vol. *frontispieces, plain and coloured plates, buckram*
For The New Shakespere Society, 1877, 8
- 377 Hartshorne (E. S.) Memorials of Holdenby, *plates, half olive morocco, t. e. g.*, 1868—Burke (J. B.) Bayons Manor, LARGE PAPER, *plates*, 1852, and other tracts relating to the same in 1 vol. *red morocco gilt, arms on sides, g. e.*—Hughson (D.) Walks through London, 2 vol. LARGE PAPER, *plates on india paper*, 1817 (5)
- 378 Hartshorne (E. S.) Memorials of Holdenby, *illustrations, one of 100 copies printed* 1868—Bonney (H. K.) Historic Notices in reference to Fotheringhay, *plates, boards, Oundle*, 1821—Reey (G. de) The Decoration of Leather, translated by M. Nathan, *plates*, 1905—Ball (T.) The Life of the renowned Doctor Preston, edited by E. W. Harcourt, 1885—Notices illustrative of the Drama, and other popular amusements, edited by W. Kelly, *editor's autograph presentation copy, morocco*, 1865; etc. (12)
- 379 Harris (F. R.) The Life of Edward Montagu, K.G., First Earl of Sandwich, 2 vol. *portraits, illustrations*, 1912—Morley (J.) Oliver Cromwell, *portraits*, 1900—Bailey (J. E.) The Life of Thomas Fuller, *portrait*, 1874; etc. (10)
- 380 Harvey (W.) Anatomical Exercitations, FIRST EDITION, *portrait, some headlines cut close, original sheep* 1653
- 381 Harvey (W.) The Anatomical Exercises concerning the motion of the Heart and Blood, with the preface of Z. Wood, *old calf (repaired)* 1673
- 382 Hassell (J.) Tour of the Grand Junction, *coloured plates, green morocco, g. e.*, 1819—Hutton (W.) The Battle of Bosworth Field, edited by J. Nichols, *plates, extra illustrated by the insertion of several plates, half vellum*, 1813 (2)
- 383 Harington (Sir J.) A Briefe View of the State of the Church of England, *signature of Ph. Ayres*, 1670, *on title, old sheepskin*, 1653—Fuller (F.) Some Rules how to Use the World, 2 ll. *advertisement at end, panelled calf*, 1688—The History of the Reformation of the Church of England, *calf, without name of place or printer, printed* 1685 (3)
- 385 Heath (C.) Beauties of the Opera and Ballet, *borders, illustrations, plates, morocco, gilt, n. d.*—Burke (J.) The Portrait Gallery of Distinguished Females, 2 vol. *plates of portraits (some ll. slightly foxed)*, 1833 (3)

- 386 Heath (J. B.) Some Account of the Worshipful Company of Grocers of the City of London, *frontispiece, plates, book-plates, menus, etc., inserted, author's autograph presentation copy, half morocco, with book-plates of C. J. Shoppee inserted* *Privately printed, 1854*
- 387 Herbert (G.) Works in Prose and Verse, 2 vol. *portrait, frontispiece (slightly foxed), W. Pickering, 1853*—Chapman (G.) Comedies and Tragedies, 3 vol. *John Pearson, 1873* (5)
- 388 Herbert (G.) The Temple, sixth edition, *Cambridge, 1641*—Harvey (C.) The Synagogue, second edition, 1647, in 1 vol. *tree calf gilt*; and another (2)
- 389 Herbert (G.) Remains, FIRST EDITION, *original calf* 1652
- 390 Herbert (G.) Remains, 1652; Jacula Prudentum, 1651, in 1 vol., FIRST EDITION, *a few ll. damp stained, old calf* 1652, 1
- 391 Heywood (T.) England's Elizabeth her Life and Troubles, FIRST EDITION, *portrait, a few head rules cut, old calf* 1631
- 392 Higgins (Mrs. Napier) The Bernards of Abington and Nether Winchendon, 4 vol. *author's autograph presentation copy, 1903, 4*—Verney. Memoirs of the Verney Family during the Civil War, 2 vol. *portraits, 1892* (6)
- 393 Hill (R.) The Youth's Hieroglyphical Bible, *woodcuts, newly half bound, original wrappers bound in, n. d.*—Alphabet du Petit Naturaliste, *Paris, 1815*; Alphabet Encyclopédique, *ib., 1813*; Alphabet moral des Petites Demoiselles, *ib., 1814*, together 2 vol. *coloured plates, bound together in 1 vol. cloth boards*; etc. (15)
- 394 Holbein (H.) Imagines Mortis, his accesserunt Epigrammata e Gallico idiomate a Georgio Æmylio in Latinum translata, etc., *italic letter, 41 cuts, a few ll. stained, signature of P. Doddridge on title, original calf with initials G.B. in blind on sides, padded with a folded sheet of a black letter missal, fly ll. from an old MS. on vellum* *Lugduni, 1545*
- 395 Hone (W.) Select Popular political tracts, *woodcuts by Cruikshank, Williams, etc., boards, n. d.*; The Three Trials of William Hone for publishing three parodies, *boards, uncut, 1818*—The London Jester, *woodcuts, boards, n. d.*—The Comical Melange, *plates (title foxed), 1833* (9)

- 396 Hope (R. C.) The Legendary Lore of the Holy Wells of England, LARGE PAPER, *illustrations*, 1893; etc. (4)
- 397 Horatius Flaccus (Q.) Carmina Expurgata, *morocco gilt*, 1784; etc. (3)
- 398 [Howard (E.)] Rattlin, the Reefer, edited by the author of "Peter Simple" (Marryat), 3 vol. second edition, *plates by Hervieu, boards, uncut*, 1836; etc. (5)
- 399 Howell (J.) Epistolæ Ho-Elianæ. The Familiar Letters of James Howell, edited by J. Jacobs, 2 vol. LARGE PAPER, *half morocco, t. e. g.* 1892
- 400 Howitt (W.) The Rural Life of England, *woodcut vignettes by Bewick and S. Williams, morocco gilt, g. e.*, 1840—Strutt (J.) The Sports and Pastimes of the People of England, edited by W. Hone, *illustrations, LARGE PAPER, red morocco gilt, m. e.*, 1845—Wright (T.) The Homes of Other Days, *illustrations, half calf gilt, t. e. g. by Birdsall*, 1871 (3)
- 401 Hunt (L.) Poetical Works, 1832; Of the Imitation of Iesus Christ, translated by T. F. Dibdin, *frontispiece, half bound, W. Pickering*, 1851; etc. (6)
- 402 Hunt (L.) The Liberal, 2 vol. FIRST EDITION, *half morocco*, 1822, 3; and another (3)
- 403 Hunt (L.) The Old Court Suburb, 2 vol. FIRST EDITION 1855
- 404 Hutchinson (L.) Memoirs of the Life of Colonel Hutchinson, 2 vol. *portrait, facsimiles, half bound*, 1810—Rockingham Castle, *frontispiece, green morocco gilt, printed for private distribution*, 1852—Herveiana, compiled by J. Cole, *frontispiece, upper blank margin of title cut away, lettered boards, uncut, Scarborough*, 1823; etc. (13)
- 405 Ireland (S.) Picturesque Views on the Upper, or Warwickshire Avon, *plates in aquatinta, woodcuts, half morocco*, 1795—Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates in aquatinta (some slightly foxed and some ll. discoloured by set-off from plates), boards*, 1816 (3)
- 406 Ireland (W. H.) The Life of Napoleon Bonaparte, 4 vol. *plates by G. Cruikshank, after Vernet, Denon, etc. (some plates foxed), half calf* n. d.
- 407 Irving (W.) A Humourous History of New York by Diedrich Knickerbocker, *frontispiece, calf*, 1821; A History of the Life and Voyages of Christopher Columbus, 4 vol. FIRST EDITION, *half calf*, 1828 (5)

- 408 [Irving (W.)] Bracebridge Hall, by Geoffrey Crayon, Gent., 2 vol. FIRST EDITION, *half russia*, 1822; The Alhambra, by G. Crayon, 2 vol. FIRST EDITION, *name on title, some ll. foxed, half russia*, 1832 (4)
- 409 [Irving (W.)] Tales of a Traveller, 2 vol. FIRST EDITION, *half calf*, 1824; Adventures of Captain Bonneville, 3 vol. FIRST EDITION, *half russia*, 1837; Miscellanies, Abbotsford and Newstead Abbey, FIRST EDITION, *boards, uncut*, 1835 (6)
- 410 Irving (W.) Knickerbocker's History of New York, 2 vol. *illustrations by E. W. Kemble text on each leaf within coloured borders, pictorial white linen boards, uncut, t. e. g. Knickerbocker Press*, 1894
- 411 Irving (W.) The Sketch-Book of Geoffrey Crayon, Gent., 2 vol. *plates by Rackham and others, text within coloured borders, Knickerbocker Press*, 1895; etc. (5)
- 412 Jackson (J.) A Treatise on Wood Engraving, the historical portion by W. A. Chatto, *numerous illustrations, half calf*, 1861—Timperley (H. C.) Encyclopædia of Literary and Typographical Anecdote, *plates*, 1842 (2)
- 413 Jameson (Mrs.) Legends of the Monastic Orders (Sacred and Legendry Art, Series II), *plates, illustrations, red morocco extra, gilt, t. e. g. by Birdsall* 1850
- 414 Jameson (Mrs.) Sacred and Legendary Art, *plates, illustrations*, 1850—Stevenson (R. L.) A Child's Garden of Verses, *illustrations by C. Robinson*, 1896—Fairy Tales collected by J. Jacobs, 5 vol. *illustrations by J. Batten*, 1890-94; etc. (10)
- 415 Jameson (Mrs.) Sacred and Legendary Art, 2 vol.; Legends of the Monastic Orders; Legends of the Madonna; The History of our Lord, 2 vol. together 6 vol. *plates, green cloth boards, gilt, t. e. g.* 1890
- 416 [Jefferies (R.)] The Amateur Poacher, FIRST EDITION, 1879—Metrical Miscellanies by A. C. S., *portrait, for private circulation*, 1854—Lamb (C.) The Adventures of Ulysses, *vignette title (foxed), boards*, 1819; etc. (7)
- 417 Jerrold (B.) The Life of George Cruikshank, *illustrations*, 1883; George Cruikshank's Table-Book, edited by G. A. A'Beckett, *illustrations*, 1878—Timbs (J.) Anecdote Lives of Wits and Humourists, 2 vol. *plates*, 1872; etc. (8)

- 418 Jewel (J.) Certaine Sermons preached before the Queenes Maiestis, **black letter**, *title within woodcut border, title-page cut round and mounted, wormed at end, sheepskin*, 1583—Andrews (L.) Nineteen Sermons concerning Prayer, *portrait, calf, Cambridge*, 1641 (2)
- 419 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *portrait, illustrations* London and New York, 1878
- 420 Johnson (S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, calf gilt* 1816
- 421 Johnson (S.) The Works of the English Poets, with Prefaces, biographical and critical, by S. Johnson, 6 vol. *portraits, calf gilt, m. e.* 1790
- 422 Johnson (S.) Lives of the English Poets, 3 vol. 1905 ; Johnsonian Miscellanies, 2 vol. 1897 ; Boswell's Life of Johnson, 6 vol. *portrait, facsimiles*, 1887, together 11 vol. *all edited by G. B. Hill, buckram, t. e. g.* Oxford, 1887–1905
- 423 Junius [Letters] 2 vol. *vignettes, portraits, calf, m. e.* 1797
- 424 Jusserand (J. J.) English Wayfaring Life in the Middle Ages, translated by L. T. Smith, *plates*, 1889—Cartwright (J.) Sacharissa, *portrait*, 1893—Markham (C. R.) A Life of the Great Lord Fairfax, *portrait, half bound*, 1870 ; etc. (8)
- 425 Juvenalis. Persius [Satyræ] *italic letter, anchor device on title, green morocco gilt, anchor device on sides, g. e.* Venetiis, in ædibus haeradum Aldi, et Andreae, soceri, 1535
- 426 KEATS (J.) ENDYMION : a Poetic Romance, FIRST EDITION, *with 5-line errata, no advertisements, boards, uncut* 1818
- 427 Kerr (R.) History of Scotland during the reign of Robert I, 2 vol. FIRST EDITION, *portrait, boards, uncut, Edinburgh*, 1811 ; The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, *W. Pickering*, 1827—Boothroyd (B.) The History of the Ancient Borough of Pontefract, *plates, boards, uncut, Pontefract*, 1807 ; etc. (7)
- 428 Labarte (J.) Handbook of the Arts of the Middle Ages and Renaissance, translated from the French, *illustrations*, 1855—Illustrations of Baptismal Fonts, with an Introduction by F. A. Paley, *plates*, 1845—The Maclise

LOT 428—*continued*.

- Portrait Gallery, with Memoirs by W. Bates, *plates*, 1883—Dobson (A.) Eighteenth Century Vignettes, *frontispiece*, 1892 ; etc. (12)
- 429 Lacroix (P.) The Middle Ages. The Arts, 1875 ; Manners, Customs and Dress, 1876 ; Science and Literature, 1878 ; Military and Religious Life, *n. d.* ; The XVIII Century, France, 1700–1789, 1876, together 5 vol. *coloured plates*, numerous wood engravings, half bound morocco (5)
- 430 Ladies' Pocket Magazine, and Hand-Book of Fashion, various numbers, *coloured plates of fashion*, original wrappers, 1827–40 a parcel
- 431 Lamb (C.) Works, edited by W. Macdonald, 12 vol. *portraits* (some in colours), illustrations by C. E. Brock, H. Railton, etc., one of 300 copies on LARGE PAPER, half vellum, gilt backs, uncut, *t. e. g.* 1903
- 432 Lamb (C.) The Last Essays of Elia, FIRST EDITION, 2 ll. advertisements at end, boards, uncut E. Moxon, 1833
- 433 Lamb (C.) The Letters of Charles Lamb, with a Sketch of his Life by T. N. Talfourd, FIRST EDITION, 2 vol. *portraits* (foxed), E. Moxon, 1837 ; Specimens of English Dramatic Poets, 2 vol. *ib.*, 1835 (4)
- 434 Landor (W. S.) Works, edited by C. G. Crump, 10 vol. (Imaginary Conversations, 6 vol. ; Poems, Dialogues in Verse, 2 vol. ; Longer Prose Works, 2 vol.), *frontispieces* 1891, 2
- 435 Lang (A.) Fairy Books. The Red, Green, Yellow, Pink, Grey, Violet, Crimson, and Brown Fairy Books, together 8 vol. all FIRST EDITIONS, except the Red, illustrations, original covers 1890–1904
- 436 Lang (A.) The Library, illustrations, 1892—Fosbroke (T. D.) The Wye Tour, *portrait*, buckram, uncut, Ross, 1822 ; etc. (16)
- 437 Leland (J.) The Itinerary in England and in Wales, edited by L. T. Smith, 5 vol. *frontispiece*, one of 500 copies on LARGE PAPER 1906, 7
- 438 Lesage (A. R.) The Adventures of Gil Blas of Santillana, rendered into English by H. van Laun, 3 vol. *portrait*, plates by Lalauze (proofs before letters), one of 125 copies Edinburgh, 1856

- 439 Lever (C.) Roland Castel, 2 vol. 1853; The Knight of Gwynne, 2 vol. 1853; The Confessions of Harry Lorrequer, *n. d.*, together 5 vol. *illustrations by Phiz (some plates slightly foxed), cloth* (5)
- 440 Lewis (M. G.) Romantic Tales, 4 vol. FIRST EDITION, *author's presentation copy, half russia* 1808
- 441 Linborch (P.) The History of the Inquisition, *plates, half bound*, 1816—Gregor (J.) A History of Parliamentary Elections, *coloured frontispiece, illustrations*, 1886; etc. (6)
- 441A Barrington (G.) The History of New South Wales, 2 vol. *portrait, coloured plates, half calf* 1802
- 442 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *plates, some slightly foxed, marone morocco gilt, g. e.* 1823-34
- 443 London Stage (The) A collection of the most reputed Tragedies, Comedies, etc., 4 vol. *portraits, woodcuts, half morocco, n. d.; etc.* (8)
- 444 Lowndes (W. T.) The Bibliographer's Manual, 4 vol. *W. Pickering*, 1834—Tyler (M. C.) A History of American Literature, 2 vol. 1879—Lemon (R.) Catalogue of a Collection of Printed Broad-sides in the possession of the Society of Antiquaries of London, 1866—Ashton (J.) A History of English Lotteries, *illustrations, facsimiles of Lottery Bills, buckram*, 1893 (8)
- 445 Milton (J.) Paradise Lost, 2 vol. *plates by J. Martin, some plates and ll. slightly foxed, morocco gilt, ornamental borders, m. e.* *Septimus Prowett*, 1827
- 446 [Mitford (J.)] My Cousin in the Army: or Johnny Newcome on the Peace Establishment, by a Staff Officer, *coloured plates by Williams after I. R. Cruikshank, Williams, etc., FIRST EDITION, half calf* 1822
- 447 Mitford (M. R.) Our Village, with an Introduction by A. T. Ritchie, *illustrations by Hugh Thomson, one of 470 copies on LARGE PAPER, buckram*, 1893—Goldsmith (O.) The Vicar of Wakefield, *coloured illustrations by T. Rowlandson*, 1904 (2)
- 448 Molière. The Dramatic Works of Molière rendered into English by H. van Laun, 6 vol. *proof plates on india paper by Lalauze, LARGE PAPER, boards, uncut* *Edinburgh*, 1875-6

- 449 Montaigne. Essays, translated by Charles Cotton, edited by W. C. Hazlitt, 4 vol. *portraits, facsimiles, illustrations, green buckram, uncut* 1902
- 450 More (H.) A Platonick Song of the Soul, *calf*
Cambridge, 1647
- 451 More (Sir T.) The Historie of the Pitifull Life, and unfortunate Death of Edward V, and the then Duke of Yorke his brother (The Tragicall Historie of the Life and Reigne of Richard III), 2 parts in 1, FIRST EDITION, 2 *portraits, some marginal rules cut, brown morocco extra, gilt ornaments, g. e.* 1641
- 452 Motley (J. L.) Works, 9 vol. *portrait, frontispieces, plates, buckram, t. e. g.* 1904
- 453 Muses' Library (The) 20 vol. *complete set, portraits* 1892–1901
- 454 Muther (R.) The History of Modern Painting, 3 vol. *illustrations* 1895, 6
- 455 National Gallery. A Popular Handbook to the National Gallery, with notes from the works of Ruskin, compiled by E. T. Cook, 2 vol. *one of 250 copies, buckram, 1888 ; etc.* (8)
- 456 Naumann (E.) The History of Music, translated by F. Praeger, edited by Sir F. A. Gore Ouseley, 2 vol. *frontispieces in colour facsimile, numerous illustrations and facsimiles, half morocco* n. d.
- 457 New Shakspeare Society, Publications, Series VI, Nos. 2, 6, 12 ; Transactions, Series I, part III, *original wrappers*
For the New Shakspeare Society, 1876, 9, 82, 6
- 458 New Testament. Le Nouveau Testament ; Les Pseaumes de David, 2 vol. in 1, *engraved titles, musical notation to the second part, green morocco, sides fully gilt tooled, g. e., rebacked and repaired, Charenton, A. Cellier, 1668—Bible. The Holy Bible with the Psalms by Sternhold and Hopkins (1647), ruled in red, titles within borders, old red morocco, gilt ornamental frame sides, g. e., Assignes of R. Barker, 1646, 5* (3)
- 459 Nobbes (R.) The Compleat Troller, FIRST EDITION, *some ll. slightly defective and mended, calf, rebacked* 1682
- 460 Northamptonshire. Architectural Notices of the Churches of the Archdeaconry of Northampton, *ruled in red, plates on india paper, illustrations, morocco gilt, g. e., 1849 ; Another copy, cloth, 1849* (20)

- 461 North (R.) *The Lives of the Norths*, 3 vol. *portraits, calf*, 1826—Edwards (G.) *The True Original Scheme of Human Economy*, *morocco gilt, uncut, Newcastle upon Tyne*, 1808 ; etc. (7)
- 462 Northampton. *Journal of the Northampton Natural History Society and Field Club*, vol. I–IX (*a few duplicate vol.*), *plates, half bound, Northampton*, 1880–97 (2)
- 463 Northampton. *The Records of the Borough of Northampton*, 2 vol. *illustrations and 1 vol. of blank leaves for notes, one of 100 copies on LARGE PAPER, of an edition of 600, half vellum*, 1898 (3)
- 464 Northampton. *The Records of the Borough of Northampton*, edited by C. A. Markham and J. C. Cox, 2 vol. *one of 500 small paper copies, buckram*, 1898—*Architectural Notices of the Churches of the Archdeaconry of Northampton*, *plates on india paper, illustrations in text, ruled in red throughout, half green morocco, gilt, t. e. g.*, 1849—*Tracts relating to Northamptonshire*, Series 1–4, *illustrations, only a few copies issued, Northampton*, 1870–1900 ; etc. (10)
- 465 Northampton. Serjeantson (R. M.) *A History of the Church of St. Giles, Northampton, facsimiles, illustrations, author's autograph presentation copy, Northampton*, 1911—Markham (C. A.) *The Church Plate of the County of Northampton, frontispiece, buckram*, 1894—Cole (J.) *The History and Antiquities of Egton, portrait frontispiece, boards, uncut, Scarborough*, 1825 ; etc. (20)
- 466 Northamptonshire *Notes and Queries*, vol. I–VI, and 1 vol. *of blank ll. with a few MS. notes, illustrations, half red morocco, t. e. g.* 1886–96
- 467 Numismatics. *A Manual of Roman Coins, plates*, 1865—Carter (T.) *War Medals of the British Army, plates in colour facsimile*, 1893 ; etc. (4)
- 468 Palliser (Mme. Bury) *Histoire de la Dentelle traduit par la comtesse Gédéon de Clermont-Tonnerre, coloured plates, numerous illustrations, imp. 8vo, Paris*, 1892—Moore (N. H.) *The Lace Book, plates, text within borders*, 1905 (2)
- 469 Percy (T.) *Reliques of Ancient English Poetry*, edited by H. B. Wheatley, 3 vol. 1886 ; Another edition, 3 vol. *frontispiece, half calf, arms on sides (gilt on red morocco, inlaid)*, 1794—*The Book of Scottish Poems, with Memoirs by J. Ross, 2 vol. Paisley*, 1882 (8)

- 470 Petit (J. L.) Remarks on Church Architecture, 2 vol. *plates, dark blue morocco gilt, g. e.*, 1841—A Glossary of terms used in Grecian, Roman, Italian and Gothic Architecture, 2 vol. *woodcut engravings, Oxford*, 1845—Button (J.) A Dictionary of the Architecture and Archæology of the Middle Ages, *plates by J. Le Keux, half morocco*, 1838 (5)
- 471 Phillipps (S. M.) State Trials, 2 vol. *half calf*, 1826—Noble (M.) Memoirs of the Protectorate-House of Cromwell, 2 vol. *portrait, plates, half calf, Birmingham*, 1784—Hervey (J.) Meditations and Contemplations, 2 vol. *engraved titles, portrait plates, some ll. slightly stained, panelled tree calf gilt*, 1796 ; etc. (16)
- 472 Pierce (W.) An Historical Introduction to the Marprelate Tracts, *frontispiece*, 1908—Brown (J.) John Bunyan, *portrait, illustrations by E. Whymper*, 1886—Anderson (C.) The Annals of the English Bible, 2 vol. *frontispiece, illustrations, W. Pickering*, 1845 ; etc. (5)
- 473 Playford (J.) An Introduction to the Skill of Musick, *musical notation, calf, rebacked*, 1703—Church (J.) An Introduction to Psalmody, *musical notation, engraved throughout, head rule on title cut, calf, rebacked, mended, n. d.* (2)
- 474 Plowden (E.) An Exact Abridgment of the Commentaries of Edmond Plowden, digested by Sir J. Walter, Englished by Fabian Hicks, *a few headlines shaved, calf*, 1659—Saunders (Sir E.) Observations upon the Statute of 22 Car. II. Cap. 1, entituled An Act to Prevent and Suppress seditious Conventicles, *some ll. cut into at foot, one preliminary l. slightly defective and mended in upper margin, calf*, 1685 (2)
- 475 Poetry. Specimens of the Early English Poets, with an historical Sketch by G. Ellis, 3 vol. *calf gilt*, 1811—Reliques of Ancient English Poetry (by T. Percy), 3 vol. *frontispiece, name W. Mitford on fly-leaf*, 1767 (6)
- 476 Poets. Early English Poets, edited by A. Grosart ; Robert Herrick, 3 vol. *portrait*, 1876 ; Giles Fletcher, 1876 ; Sir John Davies, 2 vol. 1876 ; Sir Philip Sidney, 3 vol. *portrait*, 1877, together 9 vol. *blue linen boards, uncut* (9)
- 477 Poor Robin, *russia*, 1767—The Complete Constable, *sheep*, 1724 ; etc. (8)
- 478 Pope (A.) Works, with a life by W. Roscoe, 10 vol. *portrait (foxed), calf gilt* 1824

- 479 Pope Joan. A Present for a Papist : or the Life and Death of Pope Joan, by a Lover of Truth, *title page very slightly defective, boards* 1675
- 480 Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, calf* 1709
- * * * A manuscript note at the beginning by J. Cole and a printed slip from an auctioneer's catalogue state this to be the copy of Joseph Addison. At the foot of the inside cover is an emblematic book-plate.
- 481 Querela Geometrica, *plates, some ll. cut into, old sheep*, 1660 ; A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *sheep, rebacked, Chester*, 1733—Howell (J.) Dordona's Grove, *frontispiece, Cambridge*, 1645—White (G.) A Naturalist's Calendar, *plate (coloured), boards, uncut*, 1795 ; etc. (10)
- 482 Ranke (L.) The Ecclesiastical and Political History of the Popes of Rome, translated by S. Austin, 3 vol. 1841—Prescott (W. H.) History of the Conquest of Mexico, 2 vol. *maps, plates*, 1874—Thomson (R.) An Historical Essay on the Magna Charta of King John, *frontispiece, text within woodcut borders with coats-of-arms*, 1829 (6)
- 483 Raphael. The Familiar Astrologer, *coloured plates, woodcuts*, 1849—Madden (R. R.) Phantasmata, 2 vol. *frontispiece*, 1857 ; etc. (6)
- 484 Reliques (The) of Father Prout, collected and arranged by O. Yorke, *illustrations by A. Croquis (Maclise) (Bohn's Illustrated Library)*, 1868—Three Courses and a Dessert, *illustrations by G. Cruikshank (Bohn's Illustrated Library)*, 1856 ; etc. (11)
- 485 Reynolds (Sir J.) Works, edited by E. Malone, 3 vol. *portrait, name on titles, calf*, 1809—Hogarth (W.) Hogarth Moralized, with explanations by Dr. Trusler, *plates, blank margin of title mended, half calf*, 1831—Catalogue of the Pictures and China at Althorp House, 3 vol., 1751, 7 (8)
- 486 Rhead (A.) A Description of the Body of Man ; An Explanation of the Fashion and Use of three and fifty Instruments of Chirurgery, gathered out of A. Pareus, 2 parts in 1, *woodcuts, original calf* 1634
- 487 Richardson (W.) Essay on some of Shakespeare's Dramatic Characters, *calf gilt*, 1798—Bacon's Essays with Annotations by R. Whately, *tree calf gilt, m. e.*, 1876 ; etc. (5)

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- 492 Roget (J. L.) A History of the “ Old Water-Colour ” Society, 2 vol. 1891—Coxhead (A. C.) Thomas Stothard, R.A., *portrait*, *illustrations*, 1906—Thomas (T. H.) French Portrait Engraving of the XVIIth and XVIIIth Centuries, *plates*, 1910—Burch (R. M.) Colour Printing and Colour Printers, *coloured plates*, 1910 ; etc. (6)
- 493 Russell (F. S.) The Earl of Peterborough and Monmouth, 2 vol. *portraits*, 1887—Morewood (S.) A Philosophical and Statistical History of the Inventions and Customs of ancient and modern nations in the manufacture and use of Inebriating Liquors, *frontispiece*, *illustrations*, *Dublin*, 1838 ; etc. (11)
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- 495 SCOTT (SIR W.) WAVERLEY NOVELS, edited by A. Lang. Border edition, 48 vol. *etchings on Japanese paper* (*proofs before letters*), *one of 365 copies on hand-made paper*, LARGE PAPER, *linen boards*, *uncut* 1892—4
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- 497 Scott (Sir W.) *Tales of my Landlord*, second series, 4 vol. *Edinburgh*, 1818 ; *Tales of the Crusaders*, 4 vol. *ib.*, 1825, together 8 vol. FIRST EDITIONS, *original boards, uncut* (8)
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- 506 Shakespeare's England, 2 vol. *plates*, Oxford, 1916 ; and another (5)
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- 530 Thackeray (W. M.) *Vanity Fair*, *engraved title, frontispiece, plates (some foxed), woodcuts in text*
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- * * This copy has the heading of Chapter I in roman type, but otherwise has all the characteristics of the first edition, i.e. the woodcut of the Marquis of Steyne at p. 336, the reading "Mr. Pitt" on p. 453, and the leaf of advertisement of the Great Hoggarty Diamond before the frontispiece.
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- 595 Ritson. Scottish Songs, 2 vol. LARGE PAPER, *musical notation*, Glasgow, 1869—Traditional Ballad Airs, edited by W. Christie, 2 vol. *musical notation*, half morocco, Edinburgh, 1876, 81 (4)
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